

Serena Bocchino

Artist Statement

My studio practice is the exploration of activating space inspired by music, specifically Jazz. My paintings and sculpture act as a metaphorical schema of sound and movement depicted in various hues and lines, often with embellishments to greater emphasize the movement and moment in time that I envision.

Each element of a work acts as an instrument in an orchestra, contrasting or complimenting the next mark or pour or construction. For more than 30 years music has inspired my studio practice interpreting it into two-and three-dimensional work. The layering progression of drawing, pouring, and embellishing visually is a metaphor for the rich musical sounds that I am interested in translating into my work. The paintings and sculpture is the result of Synesthesia (seeing the music in my mind's eye), therefore it is the intersection of visual art and music that drives my studio practice.

Serena Bocchino

Bio

Serena Bocchino is an American Contemporary abstract artist working in the realm of painting, sculpture, and installation. Her expressionistic process is highly improvisational yet technically informed; It is a visual language created through an intermingled vocabulary of color, media, and technique. Bocchino's studio practice is focused on the investigation and intersection of visual art and music.

In 1987, Bocchino was awarded a studio at the PS1/MoMA International Studio Residency Program, which led to a meeting with then Italian Vice-Prime Minister, Gianni DeMichelis, who invited Bocchino to have her first solo exhibition in Rome, Italy.

Grants and awards include: including the Pollock Krasner Foundation Grant, (1990) an Artists Space Award, (1988) the Basil Alkazzi Award, USA, (1990) and an Art Matters Award (1989). Bocchino was awarded a Printmaking Residency from the Brodsky Center. The New Jersey State Council on the Arts awarded grants to Bocchino in both Painting and Drawing (1985 and in 2002). Exhibitions produced reviews in *The New York Times*, *The Village Voice*, *Art in America*, *ARTnews*, *The San Francisco Times*, *The Brooklyn Rail* and *The New Yorker*.

In 2017, Bocchino participated in her first exhibition in China: *Sculptor Dimensions at the Taoxichuang Art Museum of CAFA*. She created a site-specific installation, along with exhibiting her paintings, drawings, and sculpture. That same year, Bocchino was awarded a studio, at the international studio residency, ESKFF at MANA Contemporary in Jersey City, NJ.

New Jersey Transit and the New Jersey State Council on the Arts commissioned Bocchino to create four public art installations for the facades at Newark Penn Station in 2019 -2020. In May of 2021, the Nicolaysen Art Museum, in Casper, Wyoming, hosted a mid-career retrospective of Bocchino's work.

The Ivy Brown Gallery in New York, presented, *Serena Bocchino: Lyrical Roar*, in the fall of 2023, accompanied by a 220-page hard cover book of Bocchino's work. Bocchino is represented in distinguished collections of international museums, as well as in noted corporate and private collections.

Website: www.serenabocchino.com