

Barbara Wallace

Artist Statement

Shape, form and structure are essential aspects of my sculptures created with a paper mache technique in recycled paper, cardboard, wire, metal and acrylic paint. The concept for each sculpture relies on individual forms that come together to create a unified geometrically shaped structure such as a circle or rectangle. Paper is an amazing versatile material that helps me to achieve expressive and powerful creative works with unique physical presence. I have adapted additive/subtractive techniques used with clay and sheet metal for recycled paper and other materials. Using up-cycled resources addresses my concerns about climate change and the environment. We have, it seems, enough materials now in existence to create, to express our points of view. It is important that art making and viewing be free of economic and speech restraints. People need access to materials and time to create and voice concerns of our time while protecting our environment and human rights.