

Ruth Borgenicht

Artist Statement

Worn under Medieval armor, chain mail is made of tiny interlocking metal rings designed to protect a body in motion. I use the chain mail pattern and other woven patterns to create ceramic works that conjure up a sense of permanence and defensive concealment. Like the ancient armor, my pieces are made of a fabric of moveable interlocking rings. Using clay to make a protective mesh is contradictory; for how can it defend anything, much less itself? Visually stone-like, the pieces appear strong and impenetrable, belying their inherent fragility.