

Lindsay Godin

Artist Statement

Futurisms (2019-present) is an on-going body of work that aims to encapsulate mankind's preoccupation with uncharted territories. Dating back to the earliest sightings by ancient civilizations to the present day, mankind has continuously observed, imprinted, and has attempted to dominate unclaimed landscapes. As humankind evolved, this preoccupation expanded to extraterrestrial territories due to the invention of the telescope and the advancement of the rocket machine. Today, this machine is now a sophisticated extension of mankind's intellect: an artificial observer yearning to explore territories which are beyond mankind's physical abilities. The images in *Futurisms* shed light on the endless continuum of mankind's propensity and instinctive motive to ultimately claim the unexplored territories that are beyond planet Earth.