

Juror Statement

Ideas, Mystery, and Excellence

History reveals art making has existed for more than 40,000 years. Some of the earliest examples were likely a way to express desire, emotion, natural beauty or even an attempt to answer the meaning of life.

It was a privilege to serve as the juror for The Center for Contemporary Art's 2024 International Juried Exhibition. I reviewed 902 entries submitted by more than 300 artists from all over the world. There was a rich mixture of techniques, subjects, and expertise. My assignment was a pleasurable one, offering a unique view into the creative results of many. Thank you to everyone who put their work forward for consideration. It was an honor to spend time with it.

In making my selections of fifty finalists, I thought about a number of things. First, I wanted to assemble a group of works which would successfully work together to make a rewarding group exhibition for the visitor. I picked works that challenged me as a viewer – including some I did not fully understand but trusted the artist was on the right track. I wanted to present a variety of materials and processes. I looked for pieces which reflected contemporary ideas and concepts which are on my mind – and others - daily. Finally, I picked works which to my eye were truly superlative and I would proudly have in my own home.

Hunter O'Hanian

Juror

2024 International Juried Exhibition