

Incorporating found photos and the private stories they reveal, I construct figurative, narrative images filled with angst and humor. With a surreal bent and expansive cultural references, I extract people's frozen gestures, interiors, landscapes and reset them into new circumstances. With a goal to create a vivid three-dimensional stage, I use the illusion of depth, textures, and color to infuse new life with all the participating fragments. Imbued with personal history, I invent individuals, situations and private gatherings. The viewer can enter these fragmented narratives at any moment.

Jennifer Croson