Lobby

Clockwise from Entrance

- Jack Knight, *Zako Bleu #4*, 2019, Oil and Acrylic on Canvas, 36"x36", $800
- Jack Knight, *Zako Bleu #5*, 2019, Oil and Acrylic on Canvas, 36"x36", $800
- Mark Vogel, *9-17-2020*, 2020, Acrylic on Canvas, 12"x 12", $5,000

First Floor

Clockwise through the Main Gallery

- Edward Mills, *Mellow Yellow*, 2016, Oil on Canvas, 36"x72", $10,000
- Monica Mendes, *Catopezhinho de São Benedito*, 2020, Oil on Linen, 26"x32", $3,500 – Second Prize
- Monica Mendes, *O Som Das Cores*, 2020, Oil on Linen, 32"x26", $3,500
- Monica Mendes, *Catope*, 2020, Oil on Linen, 26"x32", $3,500
- Sandy Furst, *Penumbra*, 2021, Graphite on Paper, 22"x18", $400
Valerie Huhn, *Fingerprint Pin Encyclopedia: Perspective*, 2015, Pigment Ink, Acetate, Pins, Encyclopedia Britannica, 4"x18"x11", $1,800

Claude Beller, *Subway Father*, 2021, Digital Photograph, 18"x 24", $350

Claude Beller, *Ferry Ride*, 2021, Digital Photograph, 18"x 24", $350


**Clockwise through the Small Gallery**

Steven Epstein, *Glimpsed*, 2021, Acrylic on Canvas, 20"x20", $300 - *Solo Exhibition Award*

Steven Epstein, *Discourse*, 2021, Acrylic on Canvas, 27"x35", $400 - *Solo Exhibition Award*

Tracy DiTolla, *Take Unto Thee Sweet Spices*, 2021, Oil on Canvas, 31"x31", $750 - *Solo Exhibition Award*

Tracy DiTolla, *If and When*, 2021, Oil on Canvas, 31"x31", $750 – *Solo Exhibition Award*

Gregory Hennen, *Broken Light May Wyatt Mt*, 2018, Oil on Panel, 24"x24", $5,000 - *Solo Exhibition Award*

Gregory Hennen, *August Cascade Wyatt Mt*, 2020, Oil on Panel, 16"x16", $3,800 - *Solo Exhibition Award*

Pat Kelly, *Juggle*, 2021, Mixed Media on Panel, 10"x10", $500

**Second Floor**

**Counterclockwise from the Elevator**

Arden Cone, *As the Words Turned to Dust, They Did So in Twos*, 2021, Acrylic, Gold Leaf and Collected Barn Dust on Glass, 11"x14", $600

Myra Joyce Nowlin, *We the People*, 2020, Collage Printed on Archival Paper, 23"x27", $1,500 – *Third Prize*

Alireza Vaziri Rahimi, *Infodemic*, 2021, Video, NFS – *First Prize*


Robert Reid, *Oracle*, 2017, Wood (Bleached Oak & Mahogany, Zebra, Padauk), Old Spindle, 33"x25"x3", $1,900

Clare Parry, *This Is What It Sounds Like Outside*, 2021, Acrylic on Canvas, 48"x36", NFS

Clare Parry, *Backwards to Forwards*, 2021, Acrylic on Canvas, 60"x48", NFS
- Clare Parry, *Green Wave*, 2021, Oil and Acrylic on Canvas, 60"x48", NFS
- Monica J. Brown, *I Prayed for You Before You Were Born (II)*, 2020, Acrylic and Mixed Media Collage on Wood, 8"x8", $700
- Monica J. Brown, *Everything Remains*, 2019, Acrylic and Mixed Media Collage on Wood, 8"x8.5", $700
- Monica J. Brown, *I Prayed for You Before You Were Born (I)*, 2020, Acrylic and Mixed Media Collage on Wood, 8"x8", $700
- Joan Appel, *Glass Top Table*, 2020, Oil on Canvas, 30"x24", $2,500
- Joan Appel, *Glass Box*, 2021, Oil on Canvas, 30"x24", $2,500
- Lionel Carre, *Portal # 2*, 2021, Collage and Mixed Media, 24"x18", $1,000
- Lionel Carre, *Mirror Images*, 2021, Collage and Mixed Media, 30"x24", $1,500
- Anita Gladstone, *Negative Space*, 2021, Pastel on Paper, 12"x18", $700
- Anita Gladstone, *Between a Rock and a Hard Place*, 2021, Pastel on Paper, 9"x12", $400
- Karen L. Kirshner, *Red Scene*, 2019, Acrylic on Canvas, 36"x36", $4,000