

## 2022 International Juried Exhibition

### ERIN JENOA GILBERT

#### Juror Statement

It was a pleasure to review the 590 applications submitted. I was thrilled to see such a rich range of media - painting, photography, sculpture, collage, assemblage and video. Images such as *Subway Father* and *We the People* demonstrate the talented artists who applied for and will be included in this exhibition.

For me a work of art must understand the context in which it operates. *Infodemic* is a provocative film which reminds us that works of art, installed on museum walls, have knowledge producing power. That each static image is a portal to information and perhaps misinformation. This film recounts the rapid dissemination information and roaring debate surrounding COVID-19. This contemporary presentation of the current political and cultural moment calls to our attention the ways in which our individual decisions impact our collective destiny. Congratulations to the winner.