Shalya Marsh

Artist Statement

In my work, I strive to elicit a visual exploration of form and structure. Initial inspections lead to discoveries as the layering creates the opportunity to reveal what is hidden or induces frustration at not being able to access every aspect of the work. Faint impressions created by the physical impact of one surface on another heighten feelings of distance and tension. Physical manifestations of cast shadows serve to give substance to both objects and their voids but also raise questions as to what is real and what is not. Multiples and abstraction aid in reflecting or obfuscating what is seen, creating interactions that mimic our own inner and interpersonal relationships, interactions that are filled with tension and complexity.

Shalya Marsh

Shalya Marsh received a BFA in ceramics from SUNY New Paltz and an MFA from the University of Nebraska, Lincoln in 2016. She is currently the Myers Foundation Fellow at West Virginia University and was named one of Ceramics Monthly’s 2018 Emerging Artists.

In addition to a rich exhibition record, Marsh has augmented her studio practice through participation in workshops and residencies, including at the Archie Bray Foundation for the Ceramic Arts, a Kiln God Residency at Watershed Center for the Ceramic Arts, and the Lormina Salter Fellowship at Baltimore Clayworks.