Andrew Werth

Artist Statement

About My Work

I have long been interested in the mind: consciousness, perception, thinking, psychology, and the self. My ongoing study of these and related subjects informs much of my abstract painting. Notions of embodiment, metaphor, mental "strange loops," and "Turing Patterns" are recurring themes in my work.

My paintings, a type of "organized organic abstraction," are constructed through a slow, deliberate process that consists of thousands of individual brushstrokes applied one at a time. The marks provide a structure in which to explore perceptual effects and the interaction of color. I design interactions between underpainting and mark making and between foreground and background at multiple levels of abstraction. I strive to create paintings where the viewer will want to keep looking, from near and afar, from different angles and in different lighting, always finding something new to stimulate the eye and the mind.

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Solo and Two-Person Exhibitions

2020 Art Fair 14C, Jersey City, NJ

2016 Monmouth Museum, Lincroft, NJ:

Morphogenesis (New Jersey Emerging Artists Series, solo show)

2015 Artists' Gallery, Lambertville, NJ, with Alan Klawans: Curves Ahead

2014 Artists' Gallery, Lambertville, NJ, with Alan Klawans: Ideal Forms

2013 Artists' Gallery, Lambertville, NJ, with Alan Klawans: *Concepts + Realizations*

2012 Artists' Gallery, Lambertville, NJ, with Alan Klawans: Patterns & Meaning

2011 Artists' Gallery, Lambertville, NJ, with Alan Klawans: Curves and Colors

2010 Artists' Gallery, Lambertville, NJ, with Charles Katzenbach: *Reflections*

2009 Artists' Gallery, Lambertville, NJ, with Mark Reed: Internal/External

2007 Educational Testing Services Conant Hall, Princeton, NJ: Embodiment (solo show)

Selected Group Exhibitions

2020

Monmouth Museum, Lincroft, NJ: 41st Annual Juried Exhibition

The Center for Contemporary Art, Bedminster, NJ: 2020 Members' Juried Show

2019

Blue Mountain Gallery, New York, NY: Summer 2019 Juried Show
The Painting Center, New York, NY: Green: The Impossible Color
Trenton City Museum @ Ellarslie, Trenton, NJ: Ellarslie Open 36
West Windsor Arts Center, West Windsor, NJ: Fiction: The Art Show
Monmouth Museum, Lincroft, NJ: 40th Annual Juried Exhibition

2018

3rd Street Gallery, Philadelphia, PA: Winter Juried Exhibition

Studio Montclair, Montclair, NJ: Viewpoints 2018

Trenton City Museum @ Ellarslie, Trenton, NJ: Ellarslie Open 35

West Windsor Arts Center, West Windsor, NJ: Abstraction
Monmouth Museum, Lincroft, NJ: Does It Match The Couch?

Alfa Art Gallery, New Brunswick, NJ: Free Form Trenton Library, Trenton, NJ: Walls on Walls

The Gallery @ Mercer County Community College, West Windsor, NJ:

Mercer County Artists 2017

2016

Arts Guild New Jersey, Rahway, NJ: Meditations

West Windsor Arts Center, West Windsor, NJ: Art of Discovery

The Gallery @ Mercer County Community College, West Windsor, NJ:

Mercer County Artists 2016

2015

Bowery Gallery, New York, NY: 2015 National Exhibition

University of Baltimore, Baltimore, MD: Bridges Math/Art 2015 Conference Art Exhibition

The Gallery @ Mercer County Community College, West Windsor, NJ:

Mercer County Artists 2015

Artists of Yardley, Yardley, PA: 2015 Juried Show

2014

The Center for Contemporary Art, Bedminster, NJ: 2014 Juried Show

Bridgette Mayer Gallery, Philadelphia, PA: Benefit for Ballet-X

Arts Guild New Jersey, Rahway, NJ: NEXUS

Beverly Arts Center, Chicago, IL: *BRAIN-ART Initiative*

2012

Art Times Two Gallery, Princeton, NJ: *Energy in Mind* **Prince Street Gallery, New York, NY:** *Trenton Makes*

Arts Guild New Jersey, Rahway, NJ: Prismatic Monmouth Museum, Lincroft, NJ: Art of Illusion

2011

Philadelphia Sketch Club, Philadelphia, PA: Absolutely Abstract

2010

Muse Gallery, Philadelphia, PA: Sirius Art Summer Show

Trenton City Museum @ Ellarslie, Trenton, NJ: Ellarslie Open XXVIII

2009

Gallery 125, Trenton, NJ: Point of View

city without walls @ Seton Hall School of Law, Newark, NJ: Real or Otherwise Around

Education

After a first career as a software engineer with formal degrees from Carnegie Mellon University in Computer Engineering and Information Networking, I moved to Manhattan where I self-directed an arts education that drew from many of the city's arts institutions, including the School of Visual Arts, The New School, and the Art Students League. Since returning to New Jersey in 2005, I've been exhibiting at galleries throughout the NJ/NY/PA area for more than fifteen years.