

Patricia J. Shaw

Chapel Hill NC

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EDUCATION:

A.B. University of Michigan, Ann Arbor Michigan

J.D. Wayne State University School of Law, Detroit Michigan

1993-1997: self taught found object sculptures, primarily painted wood, rock, dried and shaped vegetables.

1997-2001 Independent Study ceramic sculpture under Yun Dong Nam at University of North Carolina at Chapel Hill

PROFESSIONAL HISTORY:

2000-2002 :Visiting Scholar, Sculpture, University of North Carolina at Chapel Hill.

2001-present: Studio Artist

ONE-PERSON EXHIBITIONS

2003 Green Tara Gallery, Chapel Hill, NC

2003 Durham Art Guild, NC

1998 " Fill The Earth and Subdue It", one person exhibition, John and June Allcot Glass Gallery, University of North Carolina at Chapel Hill, NC

SELECTED RECENT GROUP EXHIBITIONS:

2020 craft Hilton head, art league of Hilton head, sc

2019 25th Arts North International 2020, Hopkins Art Center, Minnesota/ 3rd place , ceramics

2019 ;"clay and Wood" West Hartford Arts Center, West Hartford, ct

2020 'the elephant in the room' , kokomo downtown gallery, Indiana university

2020 2020 annual exhibition. City of rocky mount, imperial center, Rocky mount,, nc

2020 contemporary clay, western Colorado center for the arts, boulder

2020 eccentric; d'art center; Norfolk va

2020 beyond, behind , beneath , south haven arts center, mi

2020 off center; blue line arts; Roseville ca

2020 bank of the arts, cravem arts council and gallery , nc

2020 cape fear ; cape fear studios/ nc

2020 tiny but mighty/ d'art center , Norfolk va

2020 10x10x10. Tieton arts and humanities , tieton wa

SELECTED EARLY EXHIBITIONS

- 2005 Red Clay Survey, Huntsville AL
- 2004 International Orton Cone Box Show. Baker University, KS
- 2004 Hand Crafted, Rocky Mount Arts Center, First Place
- 2004 Materials Hard and Soft, Greater Denton Arts council, TX Juror's award
- 2003 Forma and Shapes, AKAR gallery, Iowa, best of show
- 2001 NCECA Clay National. Winthrop U Galleries, rock hill, SC

PUBLICATIONS:

- 2020 10X10X10XTIETON; Annual International Small Works Exhibition, p55
- 2005 Red Clay Survey 2005, exhibition catalogue, Huntsville Museum of Art, AL
- 2006 Two:Small Scale Ceramic Sculpture, exhibition catalogue, EWU, WA
- 2004 "Emerging Artists", Ceramics Monthly, May 2004
- 2004 "Materials Hard & Soft" exhibition catalogue, Greater Denton Arts Center, Texas
- 2003 Greenberg, Blue, "Medium is message in solo shows", The Herald-Sun, Durham, NC, 4/20/2003
- 2003 500 BOWLS, Lark Books, Asheville NC
- 2001 NCECA 2001 Clay National Exhibition Catalogue,