

Lindsay Garcia (b. 1984)

Lives, teaches, and works in Saint Petersburg, Florida

EDUCATION

- Ph.D. American Studies, William & Mary, Williamsburg, VA (2020)
Dissertation: *Pest-humanism: Race, Nation, and Sexuality in the non/Human Imaginary*
Committee: Alan C. Braddock (Chair), Elizabeth Losh, Leisa Meyer, Monica Seger
- M.A. American Studies, William & Mary (2016)
- M.F.A. Visual Arts, SUNY Purchase College (2014)
- M.A. Contemporary Art, Sotheby's Institute of Art, New York & University of Manchester, UK (2009)
- B.F.A. Sculpture, Rhode Island School of Design (2006)

EXHIBITIONS

Social Practice Actions

- 2021 *Q.A.S. Presents...Anti-racist New Year's Resolution Teach-In*, Teachable Moment, Stove Works, Chattanooga, TN, December 18, 2020-February 7, 2021.
- 2019-2020 *Queer Apocalypse Solutions Year of Resistance*, Instagram Action @QueerApocalypseSolutions, November 3, 2019-November 3, 2020.
- 2020 *Q.A.S. Presents...Four Lessons on Race for White People**, free Zoom webinar series and Google Classroom (course code: 66irvfe), July 7, 14, 21 & 28, 2020.
- 2020 *Queer Apocalypse Solutions: Queer Skills for Survival during the Zombie Apocalypse*, Queer Youth Camp Workshop, Metro Inclusive Health, June 5 & July 31, 2020.
- 2019 *Queer Apocalypse Solutions Consultations*, Gender Bodies Technology Conference, Roanoke, VA (with Helis Sikk), April 26-27.
- 2019 *Bedbugs @ DePauw: A Feminist Pest Control Art Experience*, DePauw University, Greencastle, IN, April 18.
- 2018 *Feminist Pest Control: controlling and not controlling nonhuman pests*, Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 8.
- 2017 *Invisible Death: why is no one clamoring to save the pests? aka Feminist Pest Control*, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, June 2.

- 2017 *Feminist Pest Control Lightning Talk*, Race, Memory, and the Digital Humanities, William & Mary, Williamsburg, VA, October 27.
- 2017 *Feminist Pest Control Lightning Talk*, American Studies Association, Chicago, IL, November 11.
- 2016 *Feminist Pest Therapy*, College Apartments, William & Mary, Williamsburg, VA, November 3.
- 2016 *Invisible Death: cooking with pests aka Feminist Pest Control*, Gender, Bodies, Technologies Conference, Roanoke, VA, April 23.

Video Art Exhibitions and Screenings

- 2020 *Intersections*, Umpqua Valley Arts, Roseburg, OR (juried by Tallmadge Doyle, artist, Eugene, OR), June 11-July 3, 2020.
- 2020 *Eros, C'est la Vie!*, Gallery 110, Seattle, WA, June 4-27, 2020.
- 2020 *We are all Contagious*, UMass Dartmouth University Gallery, New Bedford, MA (juried by Nato Thompson, Sueyun & Gene Locks Artistic Director, Philadelphia Contemporary), June 1, 2020-forever, online due to pandemic.
- 2020 *7th Annual Files & Film Exhibition*, St. Petersburg, FL (juried by Katherine Pill, Curator of Contemporary Art, Museum of Fine Art, St. Pete, Danny Olda, Manager of Curatorial Programs, Content & Engagement, Creative Pinellas, and Chad Mize, Gallery Owner, MIZE Gallery), May 2-forever, online due to pandemic.
- 2020 *Margins*, Barrett Art Center, Poughkeepsie, NY (juried by Anthony Elms, Daniel and Brett Sundheim Chief Curator, ICA @ UPENN), May 16-June 21, online due to pandemic.
- 2020 *The Elephant in the Room*, The Downtown Gallery, University of Indiana Kokomo, Kokomo, IN, April 3-forever, online due to pandemic.
- 2020 *States of Democracy*, Sonnenschein Gallery, Durand Art Institute at Lake Forest College, Lake Forest, IL, January 23-February 20.
- 2020 *Finding Your Voice in America Today*, Baton Rouge, LA, Kelwood Contemporary Art, January 10-March 8.
- 2019 *Artists for Action*, Venus Gallery, Saint Petersburg, FL, November 8-February 8.

- 2019 *INTERSTATE*, Sarah Spurgeon Gallery at Central Washington University, Ellensburg, WA (juried by Grace Kook-Anderson, Curator of Northwest Art, Portland Art Museum), November 7-December 8.
- 2019 *Emerging*, ARC Gallery, Chicago, IL. (juried by Laura Rudolph Cloud, Associate Professor, Sculpture, Michigan State University), October 30-November 23.
- 2019 *64 ARTS*, Buchanan Center for the Arts, Monmouth, IL (juried by Ben Owen, Director of Arts@MSP), October 22-December 13.
- 2019 *Schwa Show*, Emerge Gallery, Greenville, NC (juried by Kiki Farish, artist, Raleigh, NC), October 4-24.
- 2019 *32nd September Competition*, Alexandria Museum of Art, Alexandria, LA (juried by Marilyn Laufer, Director Emerita, Jule Collins Smith Museum of Fine Art, Asheville, NC), July 5-October 19.
- 2019 *Was it Worth It?*, RedLine Gallery, Denver, CO, (juried by Ivar Zeile, Founder and Director of Plus Gallery and Denver Digerati), August 10-September 8.
- 2019 *Axis 14th Annual Juried Exhibition*, Axis Gallery, Sacramento, CA (juried by Amy Owen, Curator, di Rosa Center for Contemporary Art, Napa, CA), August 2-August 25.
- 2019 *2019 California Open Exhibition*, TAG Gallery, Los Angeles, CA (juried by Ruth Weisberg, Professor of Fine Arts, University of Southern California), August 7-23.
- 2019 *BF Artist Film Festival IX*, SET, London, England, July 30.
- 2019 *CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn, NY (juried by Lorenzo Triburgo, artist, Brooklyn, NY), July 11-27.
- 2019 *Contemporary Art Survey*, The Lincoln Center Art Gallery, Fort Collins, CO (juried by Kim Dickey, artist and Professor of Ceramics, University of Colorado, Boulder), May 28-July 13.
- 2019 *BF Artist Film Festival IX*, GRAFT, The Gregson Centre, Lancaster, England, July 9.
- 2019 *Opposites*, Attleboro Art Museum, Attleboro, MA (juried by Caittee Hoglund, Gallery Director, 13Forest Gallery), June 12-July 12.
- 2019 *A New Media Exhibition*, The Downtown Gallery, University of Indiana Kokomo, Kokomo, IN, May 24-June 22.

- 2019 *CASPFEST: ART+FILM+MUSIC*, Charles Adams Studio Project, Lubbock, TX (juried by Paul Allen Hunton, General Manager, Texas Tech Public Media and Jonathan Seaborn, Production Director, Texas Tech Public Media, Lubbock TX), April 26-27.
- 2018 *New Directions 2018*, Barrett Art Center, Poughkeepsie, NY (juried by Jennifer Inacio, Assistant Curator, Pérez Art Museum Miami), October 6-November 17.
- 2018 *Crooked Tree Arts Center Juried Fine Arts Exhibition*, Crooked Tree Arts Center, Traverse City, MN (juried by Simone DeSousa, Gallery Owner, Simone DeSouza Gallery, Detroit, MI), September 15-October 27.
- 2018 *(un)Inhabited*, Specto Art Space, Bridgewater, VA, September 8-October 10.
- 2018 *Celebrating Women*, Location 1980, Costa Mesa, CA, May 4-26.
- 2017 *2017 Five Points Gallery Juried Exhibition*, Five Points Gallery, Torrington, CT (juried by Joe Fig, Head of Fine Arts, Ringling College of Art and Design), August 3-September 2.
- 2017 *Art of Engagement: A conversation using the universal language of art about today's important issues and concerns*, Touchstone Gallery, Washington D.C. (juried by Jack Rasmussen, Director of Art Gallery & Curator, Katzen Gallery, American University, Washington D.C.), August 4-24.
- 2017 *Race and Inequality Art Exhibit*, The Lemon Project Symposium, Mason School of Business, William and Mary, Williamsburg, VA, March 17-18.
- 2017 *Now See Us, Hear Us*, Sediment Arts Gallery, Richmond, VA, February 3-19.
- 2016 *Vision: An Artist's Perspective*, Kaleid Gallery, San Jose, CA (curated by Gutfreund Cornett Art and UniteWomen.org), July 5-29.
- 2016 *Community Room @ Little Berlin*, Little Berlin Gallery, Philadelphia, PA (curated by Community Room, Richmond, VA), June 25.
- 2016 *Community Room @ SEDIMENT arts RVA*, Sediment Arts Gallery, Richmond, VA (curated by Community Room, Richmond, VA), June 3.
- 2016 *The iPhone Camera Sound*, No. 4 Studio, Brooklyn, NY (curated by Ryann Slauson, artist, Philadelphia, PA), March 23.
- 2016 *What's Right, What's Left: Democracy in America*, Pheonix Gallery, New York, NY (curated by Kathy Battista, Program Director, Sotheby's Institute of Art, New York, and Gutfreund Cornett Art), January 7-30.

- 2015 *109 Years Since The Jungle Part II*, Swem Library, William & Mary, November 4-December 15.
- 2015 *109 Years Since The Jungle Part I: Pop Up Exhibition*, Jamestown Road, Williamsburg, VA, October 16-31.
- 2015 *Capitalist Architecture in a Posthumanist World*, Millington Hall, William & Mary, March 6-27.
- 2014 *Pets, Beasts & Dinner: Relations Between Human and Animal Creatures*, Gallery Bergen, Paramus, NJ (curated by Suzaan Boettger, Professor of Art History, Bergen Community College), September 16-October 30.
- 2014 *Whistle Stop: Part II*, The Highline Loft, New York, NY, May 9-16.
- 2014 *Whistle Stop: Part I*, Richard and Dolly Maass Gallery, Purchase, NY, April 3-16.
- 2013 *In Real Life*, Richard and Dolly Maass Gallery, Purchase, NY (curated by Faye Hirsch, Senior Editor, *Art in America*), December 5-20.
- 2013 *Jinx/Jinks*, Gallery 1019A, Purchase, NY (with Ryann Slauson, artist, Philadelphia, PA), November 5-20.
- 2013 *If You See Something, Say Something*, The Rotunda Gallery, Katzen Arts Center, American University, Washington, D.C.
- 2013 *Pot Luck*, Gallery 1019A, Purchase, NY, February 18-24.
- 2012 *Divining Rod*, Richard and Dolly Maass Gallery, Purchase, NY (curated by Faye Hirsch, Senior Editor, *Art in America*), November 30-December 14.

Performance Art

- 2018 *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Galleries, Athens, OH (juried and curated by Courtney Kessel, Artist and Gallery Director, Ohio University Art Galleries, Athens, OH), January 25.
- 2017 *Dissonance/Dissent: a night of performance and art*, The Triangle, Williamsburg, VA, March 30.
- 2017 *SKY is Falling 2k17*, Meridian Coffee House, Williamsburg, VA (curated by Cherrie Yu, artist, Chicago, IL), April 21.
- 2016 *Snow on Fire*, Richmond, VA (curated by Community Room, Richmond, VA), December 12.

- 2016 *Mom, Look, Birds: a night of art n ecology*, Millington Hall, William & Mary, March 25.
- 2015 *CAFO Culture: Visualizing Factory Farming in Virginia*, Jamestown Road, Williamsburg, VA, October 16-31.
- 2014 *Development*, Gallery 1989, Larchmont, NY (with Samantha Harmon, artist, New York), March 22-April 3.
- 2014 *I wish that you were me*, Gallery 1019A, Purchase, NY (with Samantha Harmon, artist, New York), February 6.

ARTIST & SCHOLARLY RESIDENCIES AND WORKSHOPS

- 2020, 2019 Improvisational Comedy Level I & II and Sketch Comedy Writing, American Stage Company, St. Petersburg, FL, fall 2019-present.
- 2018 Race, Social Justice, and the Digital Humanities; Pedagogy of the Digitally Oppressed: Inculcating De-/Anti-/Post-Colonial Digital Humanities, Digital Humanities Summer Institute, University of Victoria, June 3-10.
- 2018, 2017 Programming for Digital Humanities, William & Mary, January 8-12; May 22-26.
- 2016 Banff Center for Arts and Creativity, Choreography Across Disciplines, Banff, Alberta, Canada, December 4-11.
- 2016 The Undesirables: How Parasites, Diseases, and Pests Shape Our Environment, European Society for Environmental History Summer School, Charles University, Prague, August 28-31.
- 2016 Futures of American Studies, Dartmouth College, June 20-26.
- 2016 May Seminar – Small Hall Physics Maker Space, William & Mary, May 16-20
- 2015 The School of Making Thinking, Time as Substance / Text as Substrate, East Branch, NY, July 9-29.

AWARDS

- 2020 Honorable Mention, *Margins*, Barrett Art Center, Poughkeepsie, NY
- 2019 Honorable Mention, *INTERSTATE*, Sarah Spurgeon Gallery at Central Washington University, Ellensburg, WA
- 2018 First in Show, *Crooked Tree Arts Center Juried Fine Arts Exhibition*, Crooked Tree Arts Center, Traverse City, MN
- 2018 Juror's Prize, *New Directions 2018*, Barrett Art Center, Poughkeepsie, NY
- 2017 Third in Show, *Art of Engagement*, Touchstone Gallery, Washington D.C.

2016 Arts and Sciences Distinguished Thesis Award in the Humanities, William and Mary

2014 Outstanding MFA Award, SUNY Purchase

GRANTS & FELLOWSHIPS

2019-2020 Michael R. Halleran Dissertation Completion Fellowship, William & Mary

2016-2020 Research Fellow, The Equality Lab (Digital Humanities Maker Space), William & Mary

2019 W&M Graduate Arts & Sciences Dean's Conference Travel Award, William & Mary (2017, 2018, 2019)

2019 American Studies Conference Funding, William & Mary (2016, 2019)

2019 Committee on Sustainability Conference Funding, William & Mary (2015, 2016, 2019)

2019 American Studies Summer Travel Grant, William & Mary (2015, 2016, 2017, 2019)

2019 Arts & Sciences OSGR/Graduate Student Association Summer Conference Funds, William & Mary (2017, 2019)

2018 W&M Graduate Arts & Sciences Dean's Dissertation Research Funds, William & Mary

2018 MA/PhD Fellowship, William and Mary (2014-2018)

2017 Student Leadership Conference Funding, William & Mary (2016, 2017)

2016 Arts & Sciences OSGR/Graduate Student Association Conference Funds, William & Mary

2015 Charles Center Grant in support of art exhibition *Capitalist Architecture in a Posthumanist World*, William & Mary

2015 Arts & Sciences OSGR/Summer Graduate Research Grant, William & Mary

2015 W&M Graduate Studies Advisory Board Fellowship, William & Mary (2014, 2015)

2014 Graduate Art Production Grant, SUNY Purchase

2012 MFA Merit Scholarship, SUNY Purchase (2012-2014)

CURATORIAL PROJECTS

- 2017 *Dissonance/Dissent: a night of performance and art*, Triangle, Williamsburg, VA (co-curated with Cherrie Yu & Zarah Quinn)
- 2016 *Mom, Look, Birds: a night of art n ecology*, Millington Hall, William & Mary (co-curated with Ada Hao)
- 2015 *109 Years Since The Jungle*, Swem Library, William & Mary
- 2015 *CAFO Culture: Visualizing Factory Farming in Virginia*, Pop-up Exhibition, Williamsburg, VA (co-curated with Alan Braddock, Delaney Berman, Meaghan Philips, and Rachel Merriman-Goldring)
- 2015 *Capitalist Architecture in a Posthumanist World*, Millington Hall, William & Mary
- 2011-2012 *Weatherbeaten: Winslow Homer and Maine*, Portland Museum of Art, Portland, ME (Curatorial Assistant)
- 2011-2012 *Ahmed Alsudani: Redacted*, Portland Museum of Art, Portland, ME (Curatorial Assistant)

PROFESSIONAL EXPERIENCE

- 2020-present Visiting Full-time Instructor, Literature and Media Studies, Ringling College of Art & Design
- 2019-2020 Michael R. Hallaran Dissertation Completion Fellow, William & Mary
- 2018-2019 Part-time Assistant Professor, Department of Art & Art History, DePauw University
- 2018 Instructor, Gender, Sexuality, and Women's Studies Program, William & Mary
- 2013-2014 Instructor, Painting/Drawing, SUNY Purchase College

PROFESSIONAL MEMBERSHIPS

- American Studies Association ASA (2014–)
- Animals & Society Institute ASI (2016–)
- Association for the Study of Literature and the Environment ASLE (2014–)
- College Art Association CAA (2007–)
- Cultural Studies Association CSA (2013–)
- National Women's Studies Association NWSA (2018–)
- Women Eco Artists Dialog WEAD (2019–)

