

## Debra Samdperil

Artist Bio/Resume

### **Exhibitions - Residencies - Publications - Awards: Painting, Drawing, Video, Photography**

Two--Week Residency, Michael David, Judy Pfaff Foundation Studio Residency, Tivoli, NY  
Aug-Sept. 2020

*Yellow Chair Salon*, Michael David: Virtual Group Critiques/Presentations June 2020 - Present

Included in Quarantine Zine Compilation Issue 2: Alone & Together  
<https://www.sharidiamond.net/quarantine-zine-issue-2/> 2020

Open Studios and Exhibit, Main Gallery, Distillery Building, South Boston, MA 2019

Museum School/Tufts University Annual Art Sale, Boston, MA 2019

Painting Studio, Lower East Side @ Broome & Eldridge, NY 2018

Painting Studio Workshop, Cynthia Packard, Provincetown, MA 2015

Fine Arts Work Center, Week-long Studio Resident, Provincetown, MA 2014

*Art Salon* – Exhibit and Sale, Jamaica Plain, MA 2012,2013

*Montana Artist Refuge Residency Week*, Basin, Montana 2011

Adoption Lifebook: Faces of Adoption, Cambridge, MA (Publication) 2002

*Jamaica Plain Open Studios: Mixed Media*, Jamaica Plain Arts Center, Boston, MA. 1996

*Staff Art Exhibit*: Grossman Gallery, School of the Museum of Fine Arts, Boston, MA. 1995

*MIX: UNCLE FRED*, New York Gay & Lesbian Film Festival, NYC 1994

An Evening of Gay and Lesbian Jewish Films 1994

*Perspectives: Social and Political Concerns*, Cambridge Art Association, Juried Show.

*Visual Contact: Women's Caucus For Art*, Aidekman Arts Center, Tufts Medford, MA 1993

*Sexuality & The Politics of Obscenity*, Hera Gallery, R.I. M. Nilsson, Co-curator 1992

*Drawing Show*, Boston Visual Artists Union Gallery, Boston. Howard Yezerski, Juror. 1990

*Contemporary Collage: Opening The 90's*, The Brush Art Gallery, Lowell, MA 1990

*Photography*, New Hampshire Art Association Gallery, Manchester, NH, 1990

Anita Douthat, Curator, Photographic Resource Center. 1990

*An Act of Resistance; Making Communit(y)ies*, Mobius, Boston, MA, Co-Curator 1989

*Visual AIDS, Mixed Media Group Show*, Different Angle Gallery, Boston, MA. 1989

*Mixed Media*, School of the Museum of Fine Arts, Boston, MA. Juried Group Show. 1988

CD AT FDA: AIDS Activism, Washington. DC 1988

DAWN Project: Homeless Women in Boston, Boston, MA 1987

The Advocate Magazine, Los Angeles, CA 1987

## **Education**

BFA, 1990, Tufts University, in Affiliation with SMFA, Medford, MA

High Honors, Prof. Certificate, 1980, New England School of Photography, Boston, MA

Psychology, Communications, Ithaca College, Ithaca, New York

Psychology, Philosophy, Photography, N.E. College, Arundel, Sussex, England

*Summer Intensive Film and Art Programs*, Rhode Island School of Design, Providence RI

## **Professional Experience**

Arts Consultant, Arts and Educational Organizations, Boston, MA 2018- Present

Part-Time Arts Director/Consultant, RAW Artworks, Lynn, MA 2019-2020

Assistant Executive Director, National Programs: Scholastic Art & Writing Awards, NYC 2016-2018

Associate VP, Non-Degree Programs; Former Director, Continuing Education & Artist Resource Center; Career Services & Internship Director - School of the Museum of Fine Arts, Boston/Tufts University 2000-2016

*Samdperil Audio-Visual*, Boston; Executive Producer/Director 1980-1990

*Danforth Museum*, Framingham; Photography Instructor 1985-1990

*New England School of Photography*, Boston; Audio/Visual & Photo Instructor 1985-1990

**Professional Appointments and Affiliations**

National Art Educators Association; National Writing Project; National Student Poets Program

National Scholastic Art & Writing Awards, Massachusetts Regional Affiliate

Tisch College of Citizenship & Public Service, Tufts Univ. Adjunct Faculty

AICAD – Member CE Deans and Directors Consortium, Career Issues in Art & Design

*NSEE*–National Society for Experiential Education ; *ProArts* -Professional Arts Consortium, Inc.