

CURRICULUM VITAE

Blair Vaughn-Gruler

Santa Fe, NM

gvgcontemporary.com

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Education

MFA 2010 Visual Art Vermont College of Fine Arts

Montpelier, Vermont

BFA 1979 Painting Northern Michigan University

Marquette, Michigan

Graduate 1975 Illustration Kendall School of Design

Grand Rapids, Michigan

Selected Solo Exhibitions

2019

co.elaboration | 10 year anniversary exhibition | GVG Contemporary, Santa Fe NM

2018

Blair Vaughn-Gruler | Solo Exhibition | ARC Contemporary, Cottonwood AZ

2017

Compulsive Organization | Solo Exhibition | GVG Contemporary, Santa Fe NM

2015

WHITE | Solo Exhibition | GVG Contemporary, Santa Fe NM

2014

The Language of Paint | Solo Exhibition | GVG Contemporary, Santa Fe, NM

2013

Shingle Style | One Person Exhibition, |Arroyo Gallery, Telluride, CO

2012

Poetry of Geometry | One Person Exhibition | Rawls Museum Arts, Cortland, Virginia

2011

Dangerous Playground | Solo Exhibition | GVG Contemporary, Santa Fe, NM

Poetry of Geometry | One Person Exhibition | ArtSpace Gallery, College of Southern Nevada

2010

Viscosity and Geometry | Solo Exhibition | GVG Contemporary, Santa Fe, NM

Occlude Penetrate Resolve | One Person MFA Exhibition | Wood Art Gallery, Vermont College of Fine Arts, Montpelier, Vermont

Selected Group Exhibitions

2020

Synesthetic Ciphers | Group Exhibition | Walker Fine Art, Denver, Co

2019

Impulse | Group Exhibition | Mary Tomás Gallery, Dallas, TX

The Order and Randomness of It All | GVG Contemporary, Santa Fe NM

2018

Focus | Group Exhibition | Mary Tomás Gallery, Dallas, TX

Exquisite Corpse | Invitational Exhibition | Santa Fe Community Gallery. Santa Fe NM

Asemic Writing: Meaning Less, Making Sense | Invitational Group | GVG Contemporary, Santa Fe NM

2017

Invitational | Group Exhibition | Rawls Museum Arts, Cortland, VA

2016

Frequency | 3 person exhibition | Mary Tomás Gallery, Dallas, TX

2015

Color | Group Exhibition | Mary Tomás Gallery, Dallas, TX

2014

Side by Each | Two Person Exhibition | Mary Tomás Gallery, Dallas, TX

2013

Linear Language | Invitational Group Exhibition | Mary Tomás Gallery, Dallas TX

Dimensionality | Two Person Exhibition | GVG Contemporary, Santa Fe, NM

2012

Odes and Offerings | Juried Exhibition | Santa Fe Convention Center, Santa Fe, NM

Pattern Language | Two Person Exhibition | GVG Contemporary, Santa Fe, NM

Form, Function and Abstraction | Group Exhibition | Mary Tomás Gallery, Dallas, TX

2011

Via Vermont | Invitational Exhibition | International Gallery for Contemporary Art, Anchorage, Alaska

New Actions in Abstraction | Invitational Exhibition | The Art Institute of California - San Diego, CA

A Night of Stars | Invitational Exhibition | Phoenix Art Museum, Phoenix, Arizona

2010

Relevance | Invitational Exhibition | Salisbury College, Salisbury, Maryland

Self | Juried Exhibition | Croft Gallery, Waco, Texas

2009

Seven New Artists | Invitational Exhibition | Calvin Charles Gallery, Scottsdale, Arizona

2008

Annual Juried Exhibition | Rawls Museum Arts | Courtland, Virginia

Making a Mark | Repeating the Pattern | Invitational Exhibition | Rawls Museum Arts, Courtland, Virginia

2007

Dream Worlds | Two Person Exhibition | Arte-Misia Gallery, Sedona, Arizona

2006

The Art of Painting | Juried Exhibition | Santa Cruz Art League, Santa Cruz, California

Midwest National Abstract Exhibition | Southside Art League, Indianapolis, Indiana

Building A Collection | Invitational Exhibition | Phoenix Art Museum, Phoenix, Arizona

Dance of Color | Group Exhibition | Goldenstein Gallery, Sedona, Arizona

Honors, Grants and Awards in the Arts

Cover Art, The Collectors Guide for Northern New Mexico, 2018

PEO Continuing Education Grant 2009

City of Sedona Emerging Artist Grant 2006

Best of Show, National Midwest Abstract Exhibition 2006

Current Gallery Representation

GVG Contemporary, Santa Fe, New Mexico www.gvgcontemporary.com

Mary Tomas Gallery, Dallas, Texas <http://marytomasmuseum.com/>

Gallery Orange, New Orleans, LA <http://www.gallery-orange.com>

Walker Fine Art, Denver CO <http://www.walkerfineart.com>

Publications

Cover Art, The Collectors Guide for Northern New Mexico, 2018

“Occlude Penetrate Resolve” essay published in the International Painting Annual 1, Manifest Press, fall 2011

Panorama Magazine, cover art, September 2010

Sedona Monthly Magazine “Open Portfolio” Featured Artist April 2007

Teaching

Artist-Mentor at Vermont College of Fine Arts for MFA students in Visual Art, 2018 and ongoing

Alumnum Teaching Assistant, Vermont College of Fine Arts summer residency 2016

Personal and Community

Co-founder and Gallery Director at GVG Contemporary, Santa Fe 2008 - present

Commissioner, City of Sedona Arts and Culture Commission, 2007-2008

President, Sedona Professionals, 2003-2004