ANNE STAGG

TALLAHASSEE, FLORIDA

Education

- M.F.A. Painting, University of Illinois, Urbana-Champaign, 1996 99
- B.A. Studio Art, University of Alabama, Huntsville, 1992 96
- A.A. General Education, Calhoun Community College, 1990 92

Professional Appointments

•	Florida State University, Department of Art Assistant Professor (2017 – present) Associate Chair (2017 – 2019) Associate-in Art (2011 – 2017) Director, BFA Studio Art Program (2008 – 2012) Assistant-in Art (2007 – 2011)	2007 – current
•	University of Alabama, Birmingham Associate Instructor of Painting & Drawing Director, Foundations Program	2000 – 2003
•	University of Illinois, Urbana-Champaign Instructor of Record, School of Art & Design	1996 – 1999

Podcast

The Open Call Podcast with co-hosts Laura Tanner and Anne Stagg debuted in late October 2020 with bi-weekly episodes. TOC podcast offers a behind-the-scenes look into the practices of contemporary artists and arts organizations. Season One focuses on the impact of Covid-19 and how our guests are responding to a shifting arts landscape. Featuring: Chalet Comellas Baker, Cristina Molina, Secret Identity Projects, Kerianne Quick, Jess Tolbert, Ucross & VCCA artist residency programs, and Stoveworks.

Exhibitions

2019 - 2020

- *The Democracy Project,* invited exhibition, Smalls Gallery, digital exhibition, September 29 November 4, 2020
- Between One Thing & Another, solo exhibition, Gallery 120, Clover, South Carolina, June 5 26, 2020, postponed to 2021 due to COVID-19.

- *Chroma*, group exhibition, Indiana University Kokomo, Downtown Gallery, Kokomo, IN, October 4-30, 2019.
- *Priority*, group exhibition, Northern Kentucky University, Highland Heights, KY, August 19 September 20, 2019.
- Artists as Educators, group exhibition, curated by Hannah Israel, Albany Museum of Art, Albany, GA, June 27 October 12, 2019.
- *Respective Space*, group exhibition, Alfa Art Gallery, New Brunswick, NJ, June 18 August 30, 2019.
- *Reclaimed!*, group exhibition, Arts Council Gallery, Fayetteville, NC, June 28 August 17, 2019.
- *Creative Tallahassee*, group exhibition, COCA gallery, Tallahassee, FL, April 25 June 4, 2019.
- Between One Thing & Another, solo exhibition, Unrequited Leisure Gallery, Nashville, TN, March 1 – 30, 2019
- Commabox, group exhibition curated by Judy Rushin, Haas Gallery of Art, Bloomsburg University of Pennsylvania, Bloomsburg, PA, December 20, 2018 February 5, 2019
- FSU Faculty Annual, group exhibition, Museum of Fine Arts, Tallahassee, FL, January 11

 February 1, 2019

2018

- *Dimensions*, group exhibition, Womble Carlyle Gallery, Milton Rhodes Center for the Arts, Winston-Salem, North Carolina, May 30 July 24, 2018
- Intersection of Art + Math, group exhibition, Schack Art Center Gallery, Everett, Washington, April 26 June 2, 2018
- 2018 Abstract National, group exhibition (catalog), Mark Arts Gallery, MRK Arts Center, Wichita, Kansas, April 13 July 7, 2018
- Sign of the Times, Hambidge Fellows group exhibition, The Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, March 3 June 2, 2018
- *Transmigration*, 2-person exhibition with Heather Beardsley, (Visiting Artist Lecture), The Curfman Gallery, Colorado State University, Fort Collins, Colorado, February 20-March 30, 2018
- *Creative Tallahassee*, Council on Culture & Arts juried group exhibition, City Hall Art Gallery, Tallahassee, Florida, March 7 May 7, 2018
- 7th Annual National Juried Exhibition, group exhibition, Carroll Gallery at the Visual Arts Center, Marshall University, Huntington, West Virginia, January 8 February 16, 2018
- Fragments, a COMMA project, collaborative exhibition in a box, edition of 100. Other artists include: Lorrie Fredette, Carlos Kempff, Chalet Comellas and Andrew Epstein. <u>https://commabox.art/vol-2-fragments/</u>, released February 2018
- FSU Faculty Annual, group exhibition, Museum of Fine Arts, Tallahassee, FL, January 12

 February 4, 2018

2017

- Abstract Catalyst, juried exhibition, Verum Ultimum Art Gallery [catalog], Portland, Oregon, September 23 October 28, 2017
- 2017 National Juried Painting Exhibition, The University of Southern Mississippi, Hattiesburg, Mississippi, [catalog], August 31 – September 29, 2017
- Contemporary Art Survey, juried exhibition, The Lincoln Center, Fort Collins, Colorado, May 12 – June 19, 2017
- 2017 Decatur Fine Arts Exhibition, juried exhibition, The Dalton Gallery, Agnes Scott College, May 23 June 11, 2017
- FSU Faculty Annual, group, Museum of Fine Arts, Tallahassee, FL, January 13 February 5, 2017

2016

- Restart, juried exhibition, Tyler Art Gallery, Oswego, NY, October 1-30, 2016
- *Transformation*, invited exhibition, Santa Fe College Gallery, Gainesville, FL, January 29-March 4, 2016
- FSU Faculty Annual, group, Museum of Fine Arts, Tallahassee, FL, January 8 31, 2016

2015

- Last Exit: Painting, juried exhibition, BAC Bakehouse Art Complex, Miami, FL, September 11 October 10, 2015
- You Are Here, juried, Ann Street Gallery, Newburgh, NY, June 13-July 25, 2015
- 2015 FATE Biennial Exhibition, juried members exhibition (Foundations in Art: Theory & Education), Herron Galleries, Indianapolis, IN, March 4 April 18, 2015
- FSU Faculty Annual, group, Museum of Fine Arts, Tallahassee, FL Jan. 9-Feb. 1, 2015

2014

- Fragments, 4-person exhibition, Lapham Gallery, Lower Adirondack Regional Arts Council (LARAC), Glenn Falls, New York, August 22 – September 29, 2014
- Unintended Consequences, solo exhibition, City Hall Gallery, Tallahassee, Florida, May 6
 July 8, 2014
- *Positive Negative*, juried group exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, February 17-March 14, 2014
- National/International, juried group exhibition, Chicago Urban Art Center, Chicago, Illinois, April 25 May 24, 2014.
- *Herstory*, juried group exhibition, Liz Long Gallery, Chicago Urban Art Center, Chicago, Illinois, February 15-March 14, 2014
- By All Means, FSU Faculty Exhibition, group exhibition, Museum of Fine Arts, Tallahassee, Florida, January 10-February 2, 2014
- *Managing Diversity in Divided Society*, invited solo exhibition as part of a conference at Georgetown University, Washington DC, January 29-31, 2014

2013

- Art + Design, group exhibition, Indi Go Gallery, Champaign, Illinois, June 7-30, 2013
- *R4: Transformation through Imagination*, (travelling group exhibition)
 - o Central Florida College, Citrus Campus, Lecanto, Florida, October 2013
 - EPA Regional Headquarters, Atlanta, GA, May 2013
 - EPA National Conference, Boston, MA, July 30-Aug 1, 2013
- FSU Faculty Annual, group, Museum of Fine Arts, Tallahassee, FL, January 4 27, 2013

2012

- *Nature Naturians*: a cura di Dores Sacquegna, international group exhibition, Primo Piano LivinGallery, Lecce, Italy, February 2012
- Landformed: Pattern and Geoform, international group exhibition, Primo Piano LivinGallery, Lecce, Italy, January 7-24, 2012
- Anne Stagg, Solo Exhibition, East Gallery, McKinnley Arts and Culture Center, Reno, Nevada, March 19 – May 4, 2012
- R4: Transformation through Imagination, (travelling exhibition) Tallahassee Museum, Phipps Gallery, Tallahassee, Florida, October – November , 2012
- *R4: Transformation through Imagination*, Thomas Center Gallery, Gainesville, Florida, March May 2012
- *By All Means*, group exhibition, Museum of Fine Arts, Tallahassee, Florida, October 12 November 18, 2012

2008-2011

- Foster Collective, group exhibition, Big Muddy Media Center, Carbondale, Illinois, March 4-31, 2011 (traveling to California State University Northridge, Manzanita Hall Gallery, September – October 2011)
- FSU Faculty Annual, group exhibition, Museum of Fine Arts, Tallahassee, Florida, January 7-30, 2011
- Constructed Territory, group exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio, October 31-January 9, 2011 [gallery talk]
- The Foster Collective, group exhibition, Chicago Illinois, June-July, 2010
- *Gulf Oil Disaster Response*, Landslide Gallery, Chicago, Illinois, July 24 August 6, 2010. Connector Gallery, Huntsville, Alabama, October 16-November 3, 2010
- SCRAP, National High Magnetic Field Laboratory Gallery, Tallahassee, Florida, December 3-January 2, 2011
- *Methods of Escape*, solo exhibition, Robert F. and Elizabeth Adams Staley Gallery, Chipola College, Marianna, Florida, September 10-November 4, 2010 [gallery talk]
- FSU Faculty Annual, Museum of Contemporary Art, Tallahassee, Florida, January 30-March 28, 2010

- *Art MOB*, solo exhibition, Kasha Laboratories, Tallahassee, FL, October 5, 2009-January 29, 2010 [gallery talk]
- No Illusion of Containment, 2 person exhibition, 621 Gallery, Tallahassee, FL, September 4-25, 2009
- Rocket City National, group exhibition, The University of Alabama, Huntsville, May 2009
- Celebrating Contemporary Art in Alabama, group exhibition, Troy-Pike Cultural Arts Center, Troy, AL, August 14-November 8, 2009
- *Rocket City National*, group exhibition, Solomon Gallery, University of Alabama, Huntsville, AL, May 14-September 4, 2009
- *Gulf South Regional Exhibition*, juried group exhibition, Bridge for Emerging Art (BECA) Gallery, New Orleans, LA, April 2-May 23, 2009
- FSU Faculty Annual, Museum of Contemporary Art, Tallahassee, Florida, January 9-February 1, 2009
- Construction and the Multiple, 3-Person Exhibition, Space 301, Center for the Living Arts, Mobile, Alabama. November 14, 2008-January 4, 2009 [gallery talk]
- Daisy Chain Project, site-specific collaborative installation, Chicago, IL. 2008
- 2-Person Exhibition, ARS Magna Gallery, Tallahassee, Florida. May 2-June 30, 2008
- FSU Faculty Annual, Museum of Fine Arts, Florida State University, Tallahassee, FL December 11, 2007-January 4, 2008

Lectures/Presentations

- Research? What now? The Open Call Podcast, FATE Infrastructure Conference, April 15-17, 2021, UNC Charlotte College of Arts & Architecture. (Virtual)
- Gallery talk: Between One Thing and Another, Unrequited Leisure, Nashville, Tennessee, March 2, 2019
- Visiting Artist Lecture: Edits & Omissions, Colorado State University, The Curfman Gallery, February 20, 2018
- Presentation, Case Studies, NCAA (National Council of Arts Administrators), Ground | Work: Producing Access and Equity in the Arts, September 27-October 1, 2017
- Edits & Omissions, VCCA Residency Fellow peer research presentation, Amherst, Virginia, March 2017
- Lecture, Collaborations, Conversations, Everyday Experiences and Art Making, FATE (Foundation Art: Theory and Education) Tectonic Shifts Conference Panel: "Out & About", March 25-28, 2015
- Artist talk/Community Workshop, August 20-22, 2014, Lapham Gallery, Glenn Falls, NY
- Artist talk, May 9, 2014, City Hall Gallery, Tallahassee, Florida
- [Re]present, Conference Presentation: Managing Diversity in Divided Society, January 31, 2014, Georgetown University, Washington, DC
- Gallery talk, Constructed Territory, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio. October 31, 2010 (Tracy Longley-Cook, curator)

- Bryan Hall Lecture Series, "Art and Sustainability", Florida State University, Tallahassee, Florida, October 4, 2010. (invited by Dennis Moore, English)
- Lecture, Bryan Hall Lecture Series, "A Look at Contemporary Art", Florida State University, Tallahassee, Florida November 2, 2009 (invited by Dennis Moore, English)
- Studio talk, Hambidge Residency Fellow, Hambidge, Georgia, May 2009
- Faculty Luncheon Series Lecture, A Sense of Beauty, Florida State University, Tallahassee, Florida. April 14, 2009 (invited by Robert Ross, Atmospheric Science)
- Gallery talk, Construction and the Multiple, Space 301, Center for the Living Arts, Mobile, Alabama. November 14, 2008 (Curated by Clayton Colvin)
- Construction and the Multiple. Artist Lecture. Space 301. Mobile, Alabama. 2008
- Visiting Artist Lecture, The Sage Colleges of Albany, Albany, New York 2006
- Visiting Artist Lecture, Florida Atlantic University, Boca Raton, Florida Sept 6, 2002
- Artist Talk, The Longest Winter, Schmidt Center Gallery, FAU, Boca Raton, FL, Sept 8, 2002