

# AMY S. BRODERICK

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[www.amybroderick.com](http://www.amybroderick.com)

## CURRICULUM VITAE

### EDUCATION

- 1998 – 2000     Maryland Institute College of Art, Baltimore, MD  
MFA, Hoffberger School of Painting, May 2000  
Grace Hartigan, Director
- 1993 – 1997     The College of William and Mary, Williamsburg, VA  
BA, Magna Cum Laude, Studio Art, May 1997  
Phi Beta Kappa, Alpha of Virginia

### PROFESSIONAL EXPERIENCE

- 2007 –            Associate Professor of Drawing and Painting  
Head of Studio Arts Foundations  
The Department of Visual Arts & Art History  
Florida Atlantic University, Boca Raton, FL
- 2004 – 2007     Assistant Professor of Drawing and Painting  
Foundations Program Coordinator  
The Department of Visual Arts & Art History  
Florida Atlantic University, Boca Raton, FL
- 2000 – 2004     Assistant Professor of Art  
The Harriet L. Wilkes Honors College  
Florida Atlantic University, Jupiter, FL
- 1999 – 2000     Graduate Assistant to Mrs. Grace Hartigan  
Hoffberger School of Painting  
Maryland Institute College of Art, Baltimore, MD
- Coordinator, Studio Writing Project  
Department of Sculptural Studies  
Maryland Institute College of Art, Baltimore, MD
- 1998 – 1999     Graduate Teaching Assistant  
Department of Foundations  
Maryland Institute College of Art, Baltimore, MD

### GRANTS, FELLOWSHIPS, AND DISTINCTIONS

- 2020            Second Place for *Ex Libris*  
 Didi Dunphy, Juror  
*Valdosta National 2020*  
 Dedo Maranville Fine Arts Gallery  
 Valdosta State University  
 Valdosta, GA, January 21 – February 7
- 2018            2019 FATE Master Educator Award  
 National Nominee
- 2016 – 2017    Full Academic Year Research Sabbatical (F.A.U.)
- 2016            School of the Arts Creative and Artistic Grants Program (F.A.U.)  
*Cultivating Exotic Species: Stop-Action Animations of Hand-Drawn and Hand-Cut  
 Ornamental Type*
- 2015            Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)  
 Course Grant Pre-Proposal Approval  
*Solidifying a Culture of Original Undergraduate Research in ART 333C: Narrative Drawing*
- Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)  
 Project Grant Award  
*From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
- College of Arts & Letters Summer Research Supplement (F.A.U.)  
*Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters  
 From the Ringling Museum and Specimens of Florida Invasive Plants and Fishes*
- 2014            Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)  
 Project Grant Pre-Proposal Approval  
*From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
- 2013            Emerging Arts Administrators Fellowship  
 National Council of Arts Administrators (N.C.A.A.)
- Think Tank Catalyst: From Silos to Integration: 21<sup>st</sup> Century Foundations Curricula  
 One-day intensive event at the Savannah College of Art and Design  
 Invited Discussion Group Facilitator  
*Makers, Breakers, and Instigators: The Role of Studio in Foundations*
- 2012            Master Teacher Award (F.A.U.)
- Think Tank 7: Foundations Now  
 Residency at the School of the Art Institute of Chicago  
 Master Educator Invitee
- Award for Excellence and Innovation in Undergraduate Teaching (F.A.U.)
- 2011            Master Teacher Award (F.A.U.)
- Faculty Learning Community Participant (F.A.U.)

*Teaching High-Ability Students*

- 2010 Faculty Learning Community Leader (F.A.U.)  
*Cultivating and Supporting Original Undergraduate Research*  
Creative Capital Foundation Advanced Professional Development Workshop
- 2009 Creative Capital Foundation Professional Development Program Workshop
- 2008 – 2009 Full Academic Year Research Sabbatical (F.A.U.)
- 2008 Creative Capital Foundation Professional Development Program Workshop
- 2007 Honors Faculty Fellowship (F.A.U.)
- 2006 Florida Artist Enhancement Grant  
Florida Individual Artist Fellowship  
Division of Research Scholarly & Creative Activities Grant (F.A.U.)  
*Colossal Whispers Unfold in the Telling: Expansive Visual Tales of Truth and Mystery*
- 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists  
Faculty Incentive Grant, Lifelong Learning Society (F.A.U.)
- 2002 Drawing Marathon, New York Studio School of Painting and Sculpture
- 1998 – 2000 Maryland Institute Graduate Fellowship
- 1998 – 1999 Virginia Museum of Fine Arts Graduate Fellowship
- 1997 Phi Beta Kappa, Alpha of Virginia  
High Departmental Honors  
Alumni Award for the Study of Art, College of William and Mary
- 1996 Omicron Delta Kappa National Leadership Honor Society  
Mortar Board National College Senior Honor Society  
James Monroe Scholar Summer Fellowship  
Joseph Palin Thorley Memorial Scholarship for the Study of Art
- 1993 James Monroe Scholar, a distinction awarded to the top 100  
Prospective freshmen annually, College of William and Mary

PUBLICATIONS

- 2019 "Applying to Academic Jobs in the Arts"  
*I Like Your Work: Conversations with Artists, Curators & Collectors*, May 3, 2019  
 Podcast, curated and produced weekly by Erika B. Hess
- 2016 "Retrospection"  
*Walter Hnatysh Survey: The Florida Years 1989 – 2016*  
 Invited essay for exhibition catalogue
- 2015 "Fearful Symmetry: A Conversation with 2013 SECAC Artist's Fellowship Winner Carol Prusa"  
*Southeastern College Art Conference Review*, Volume XLV, Number 4
- 2014 "Amy Broderick: Finding Time to Sketch"  
*Design Recharge: Energizing Your Design Battery*, August 13, 2014  
 Podcast and webcast, curated and produced weekly by Diane Gibbs
- 2012 "The Importance of Mentorship and Advocacy"  
*CAA Podcasts on Topics in Professional Development*, 2012
- "Contemporary Learning Communities"  
*Future Forward: Foundational Ideas, Curriculum and Continuous Improvement*  
 Sponsored by Integrative Teaching International, Volume 3, Number 1
- 2011 "Learning from *Five Themes*: An Interview with William Kentridge"  
*Southeastern College Art Conference Review*, Volume XVI, Number 1
- 2010 "Quiet Abstract Sculpture at Norton Speaks Volumes about Forms"  
 Review of *Beyond the Figure: Abstract Sculpture in the Norton Collection*  
*Palm Beach ArtsPaper*, August 19, 2010
- "William Kentridge: On Looking, Drawing, and Knowing"  
 Interview in conjunction with *William Kentridge: Five Themes*  
*Palm Beach ArtsPaper*, June 17, 2010
- 2005 "Painting the Blissful Moment: A Conversation with Carol Prusa"  
*Southeastern College Art Conference Review*, Volume XIV, Number 5
- "Bleicher's *Contemporary Color: Theory & Use*"  
*FATE in Review: Foundations in Art: Theory and Education*, Volume 27, 2005 – 2006
- Process/Progression:*  
*Selected Work from the MFA Program in Visual Arts at Florida Atlantic University*  
 Exhibition catalog co-author with Carol Prusa and Kara Walker-Tomé

#### SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Indoor Plants in Color* (solo)  
 The GalleRE at Resource Depot  
 West Palm Beach, FL, May 15 – June 13

- 2008      *Morpheme* (solo)  
Ingham Chapman Gallery, University of New Mexico  
Gallup, NM, October 1 – 31
- 2006      *Amy Broderick: New Work* (solo)  
Sarratt Gallery, Vanderbilt University  
Nashville, TN, September 1 – 28
- 2004      *Materialize* (two-person)  
University Gallery, Old Dominion University  
Norfolk, VA, May 22 – July 4
- Amy Broderick* (solo)  
ConTemporary Gallery, University of West Florida  
Pensacola, FL, March 19 – April 16
- 2001      *Amy S. Broderick: Drawing, The Primary Sense* (solo)  
Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, January 12 – February 8
- 2000      *New Work: Amy S. Broderick/Mary Walker* (two-person)  
School 33 Arts Center  
Baltimore, MD, November 4 – December 8
- 1997      *Inward Bound: Honors Thesis Exhibition* (solo)  
Andrews Gallery, College of William and Mary  
Williamsburg, VA, April 14 – May 11

#### GROUP EXHIBITIONS

- 2020      *Third LaGrange Southeast Regional*  
Curated by Curlee Raven Holton  
LaGrange Art Museum  
LaGrange, GA, February 21 – April 18
- The HeArt of the Book: A National Juried Book Arts Show*  
Curated by Mervi Hjelmroos-Koski and Alicia Bailey  
Artworks  
Loveland, CO, February 14 – March 28
- Mixed Media 2020*  
Curated by Rik Sargent  
Core New Art Space  
Lakewood, CO, February 14 – March 1
- Digraph // Reservoir*  
Curated by Sarah Bernhardt  
Intersect Arts Center  
St. Louis, MO, February 8 – April 3

*Representation Matters: I See Me*  
Curated by Tara Scott  
Indiana University Kokomo Art Gallery  
Kokomo, IN, February 5 – March 6

*Waste to Wonder 2020*  
Curated by Chelsea Odum  
The GalleRE at Resource Depot  
West Palm Beach, FL, January 31 – February 29

*Valdosta National 2020*  
Dedo Maranville Fine Arts Gallery  
Valdosta State University  
Valdosta, GA, January 21 – February 7

*2020 Looking Forward*  
Vanessa Lacy Gallery  
Kansas City, MO, January 17 – February 14

*Energy*  
Curated by Jessica Roscio  
ArtSpace Maynard  
Maynard, MA, January 15 – February 21

*Arts North International*  
Hopkins Center for the Arts  
Hopkins, MN, January 9 – February 15

2019 *Monochromatic: A National Juried Exhibition*  
Curated by Jason Roth  
Louise Hopkins Underwood Center for the Arts  
Lubbock, TX, December 6 – February 1, 2020

*December Group Art Show*  
Jones Gallery  
Kansas City, MO, December 4 – 26

*Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, September 7 – October 26

*On Track*  
Chico Art Center  
Chico, CA, September 6 – 27

*Priority: National Council of Arts Administrators*  
NKU Art Galleries, Northern Kentucky University  
Highland Heights, KY, August 19 – September 20

*Thinking Outside the Box*

The GalleRE at Resource Depot  
West Palm Beach, FL, August 17 – October 19

*Modern Love*  
Curated by Nichole Hickey  
The Cultural Council of Palm Beach County  
Lake Worth, FL, February 14 – May 18

*Waste to Wonder*  
Curated by Cynthia Maronet  
The GalleRE at Resource Depot  
West Palm Beach, FL, January 19 – March 6

2018 *Reimagine: Selections from The Cultural Council*  
Curated by Nichole Hickey  
The Satellite: A Project of The Cultural Council of Palm Beach County  
West Palm Beach, FL, November 9 – March 15, 2019

*Art & Art History Alumnae Exhibition: 100 Years of Women at W&M*  
Curated by Pamela Hawkes  
Andrews Gallery, College of William & Mary  
Williamsburg, VA, September 6 – October 20

2017 *Second Biennial "Artists of The Art Salon" Exhibition*  
Curated by Elle Schorr  
Armory Art Center  
West Palm Beach, FL, December 8 – January 6, 2018

*Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, September 8 – October 14

2016 *Something Out of Nothing*  
Curated by Nichole Hickey  
Palm Beach County Cultural Council  
Lake Worth, FL, March 25 – May 21

2015 *Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, November 13 – January 23, 2016

2013 *Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, September 21 – December 7

2012 *Foundations*  
Curated by Nichole Hickey  
Palm Beach County Cultural Council  
Lake Worth, FL, January 18 – April 14

2011 *MICA/Art Basel at The Betsy Hotel*

Curated by Leslie King-Hammond and Lowery Sims  
The Underground Gallery at The Betsy Hotel, during Art Basel Miami  
Miami, FL, December 2

*MICA Alumni Council Exhibition*  
MICA Health Center, Maryland Institute College of Art  
Baltimore, MD, October 2 – May 18, 2012

*Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, September 17 – November 12

2009 *Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, November 14 – January 23, 2010

*Art in Academia: SECAC Members' Exhibition*  
Curated by Paul Richelson, Mobile Museum of Art  
Space 301  
Mobile, AL, September 11 – November 8

*Visual Arts Fellowship Exhibition*  
Curated by Dr. Amy V. Dickerson, University of Florida  
Terrace Gallery, City of Orlando City Hall  
Orlando, FL, March 9 – May 31

*Nexus: Science + Art*  
Organized by Palm Beach County Cultural Council  
Scripps Research Institute / Scripps Florida  
February 2009 – February 2010

*Visual Arts Fellowship Exhibition*  
University Galleries, University of Florida  
Gainesville, FL, January 1 – February 28

2008 *Visual Arts Fellowship Exhibition*  
Mattie Kelly Arts Center Galleries, Okaloosa-Walton College  
Niceville, FL, October 26 – December 4

*Visual Arts Fellowship Exhibition*  
Vero Beach Museum of Art  
Vero Beach, FL, June 14 – September 21

*15 x 15 Alumni Exhibition*  
Maryland Institute College of Art  
Baltimore MD, June 5 – 22

*Visual Arts Fellowship Exhibition*  
Polk Museum of Art  
Lakeland, FL, March 8 – May 18



- 2007 *Visual Arts Fellowship Exhibition*  
Miami Dade College Gallery  
Miami, FL, December 4 – January 25, 2008
- Undertow Istanbul: South Florida Contemporary Art*  
Osman Hamdi Bey Hall, Mimar Sinan University  
Istanbul, Turkey, October 17 – November 2
- Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 21 – October 27
- Visual Arts Fellowship Exhibition*  
Lighthouse Center for the Arts  
Tequesta, FL, August 1 – September 28
- 2006 *Armory Affair D'Arte*  
Armory Art Center  
West Palm Beach, FL, December 1 – 3
- Think Warm: Miami Draws for You*  
Tomio Koyama Gallery  
Tokyo, Japan, January 21 – February 10
- Insight: Sight-Specific Art Work by Emerging Artists*  
Presented by palmbeach3 Contemporary Art Fair and Hotel Biba  
Curated by Kara Walker-Tomé, ArtSite Projects  
Hotel Biba  
West Palm Beach, FL, January 12 – 15
- 2005 *co-dependent: artists, artist/curators, and curators select artists*  
Organized by Diana Shpungin & Blane De St. Croix  
The Living Room, during Art Basel Miami  
Miami, FL, December 1 – 4
- Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 16 – October 22
- Showtel 4: A One-Night Exhibition of Site-Specific Art*  
Hotel Biba  
West Palm Beach, FL, May 14
- 2004 *Drawing Now*  
Curated by Kara Walker-Tomé, Armory Art Center  
West Palm Beach, FL, December 15 – January 5, 2005
- FAU South*  
Curated by Bernice Steinbaum  
The Living Room, during Art Basel Miami  
Miami, FL, December 1 – January 12, 2005

*SECAC Members Juried Exhibition*  
Jacksonville Museum of Art  
Jacksonville, FL, October 14 – January 9

*New Art South Florida:*  
*The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists*  
Curated by Lori Mertes  
Miami Art Museum  
Miami, FL, September 10 – October 31

*53<sup>rd</sup> Annual All Florida Juried Competition and Exhibition*  
Boca Raton Museum of Art  
Boca Raton, FL, June 16 – August 29

*Showtel 3: A One-Night Exhibition of Site-Specific Art*  
Hotel Biba  
West Palm Beach, FL, May 8

2003 *Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 13 – October 11

2001 *Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 15 – October 27

*ArtLink @ Sotheby's International Young Art*  
Juried Online International Group Exhibition  
artlinkinc.com, 2001

2000 *Art-O-Matic 2000*  
Old Heckinger Building  
Washington, D.C., September 28 – October 28

*10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*  
ARTSCAPE  
Baltimore, MD, July 20 – 23

*Out of Order*  
Maryland Art Place  
Baltimore, MD, April 25 – 29

*MFA Thesis Show 2000*  
Meyerhoff Gallery, Maryland Institute College of Art  
Baltimore, MD, April 14 – 24

*on sight*  
Westside Gallery, School of Visual Arts  
New York City, NY, March 16 – April 18

- 1999 *Hoffberger Annual Group Show*  
Fox3 Gallery, Maryland Institute College of Art  
Baltimore, MD, November 30 – December 6
- 1998 *Hoffberger Annual Group Show*  
Fox3 Gallery, Maryland Institute College of Art  
Baltimore, MD, December 1 – 7

## COLLECTIONS

Mary M. Montgomery, Palm Beach

## SELECTED BIBLIOGRAPHY

- 2011 "Faculty Focus," *Dorothy F. Schmidt College of Arts and Letters Newsletter* Fall 2011, 4
- 2009 Stacey Singer. "Scripps Florida Unveils Art Collection," *The Palm Beach Post* Feb. 15, 2009
- 2008 "Words Becoming Art," *The Campus Voice* Nov. 2008, 3
- Peter Pringle. "Love of Language Infuses Artist's Work," *Scripps Treasure Coast Newspapers* Aug. 21, 2008
- Jeri Butler. "Vero Beach Museum Revives 1960's Beat," *The Palm Beach Post* Aug. 13, 2008
- 2007 Gary Schwan. "FAU Exhibit Shines Spotlight on Faculty," *The Palm Beach Post* Sept. 21, 2007
- Gary Schwan. "Tax Dollars Spun into Beautiful Artwork," *The Palm Beach Post* Sept. 2, 2007
- Gary Schwan. "Art Fellows to Showcase Work," *The Palm Beach Post* Aug. 27, 2007
- 2006 David Maddox. "What Are Words Worth?" *Nashville Scene* Sept. 21, 2006
- David Maddox. "Critics' Picks," *Nashville Scene* Sept. 7, 2006, 36+.
- Darcy Newell. "First exhibit of the year displayed at Sarratt gallery," *The Vanderbilt Hustler* Sept. 6, 2006
- Mark Staff Brandl. "CAA Annual Conference Report," *Sharkforum: Opinion with Teeth* www.sharkforum.org, Feb. 2006
- 2005 *Showtel 4* exhibition catalog, Kara Walker-Tomé and Gregg Tomé, curators/producers
- John C. Watts. "Cultivating Collections: Showtel 4," *South Florida Today* South Florida Public Television, WXEL, May 31, 2005
- Maxx Cozza. "Cultivating Collections: Armory Drawings," *South Florida Today*

South Florida Public Television, WXEL, Jan. 4, 2005

Jan Sjostrom. "Show at Armory: It's 'what drawing can be'," *Palm Beach Daily News* Jan. 4, 2005, 1+.

2004

*FAU Faculty Catalog 2004, FAU South* exhibition catalog, School of the Arts, FAU, Boca Raton, FL

*New Art South Florida: The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists* exhibition catalog, Miami Art Museum, Miami, FL

Ivette Yee. "Palm Beach County Museums Seek Exposure at Miami's Art Basel," *The South Florida Sun-Sentinel* Dec. 2, 2004

"Altered State: The 2004 South Florida Cultural Consortium Fellowship Shines the Spotlight on Emerging Talent," *Florida International Magazine* Oct. 2004, 143.

Jan Sjostrom. "Grant Winners to Meet Tonight," *Palm Beach Daily News* Sept. 28, 2004, 2.

Paula Harper. "Exhibition Lets Artistic Freedom Run Wild," *The Miami Herald* Sept. 27, 2004, 3E.

"Spotlight: A Monthly Guide to Arts & Entertainment," *Palm Beach Daily News* Sept. 24, 2004, 2B. (photograph)

Omar Sommereyns. "The Sure Thing: New Art South Florida," *Street Weekly: Miami* Sept. 10 - 16, 2004

Lise Steinhauer. "Amy Broderick: A Life Directed Toward Art," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 4, July/Aug. 2004, 8 - 9.

"53<sup>rd</sup> Annual All Florida Juried Competition and Exhibition," *Boca Raton Museum of Art: Artworks* July/Aug. 2004, 3. (photograph)

Christi Knight. "Showtel III," *Style X TWOCHIX* Productions and Stuart Independent Community Television, WTCN, May 30, 2004.

Jan Sjostrom. "Showtel Installation Art Show Saturday," *Palm Beach Daily News* May 6, 2004, 1+.

"Best Bets: Showtel III," *City Link Magazine* May 5, 2004, N. pag.

Gary Schwan. "'Alt' Art: When 35 Artists Take Over a Hotel, Oh, Biba!" *The Palm Beach Post* May 2, 2004, 2J.

"Showtel III: Avant-Garde Art Stays the Night at Hotel Biba," *Closer Magazine* May/June 2004, 54.

Terry Gearing. "FAU Professor Amy Broderick Receives Award," *Abacoa News* May, 2004, 27.

"Two Palm Beach County Artists Receive Cultural Consortium Fellowships," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 2, Mar./Apr. 2004, 10.

Terry Gearing. "Faculty Focus: Amy Broderick," *MacHoot: News from the John MacArthur Campus, Florida Atlantic University* Vol. 4 Num. 3, Spring 2004, 2.

"Art Talks: Between Art and the Sciences: A Panel Discussion," *Palm Beach Institute of Contemporary Art: Spring 2004 Calendar of Events*

"Spend Some Time with Broderick, 'ConTemporary' Artist," *Pensacola News Journal* Apr. 14, 2004, 1B.

Mike Roberts. "Exhibit Wreaks Visual Havoc, but That's a Good Thing," *Pensacola News Journal* Apr. 2, 2004, 2B.

"'ConTemporary' Exhibit at DADA Night," *Pensacola News Journal* Mar. 19, 2004, 1B.

- 2003 Skip Sheffield. "FAU Showcases Faculty Works," *Boca Raton/Delray Beach News* Sept. 12, 2003, N. pag. (announcement with photograph)
- 2001 *Fellowship Program: 1980 – 2000* Richmond, VA, Virginia Museum of Fine Arts, 9. (mention with photograph)

#### CURATORIAL PROJECTS

- 2013 *College of Arts & Letters Dean's Reception in Partnership with Northern Trust*  
Visual arts curator  
Northern Trust Bank  
Boca Raton, FL, October 9
- 2012 *Notes from the Future:*  
*Selected Work from the BFA Senior Seminar at Florida Atlantic University*  
Exhibition curator  
Blue Planet Writers' Room  
West Palm Beach, FL, February 24 – March 24
- 2011 *Provisions:*  
*Selected Work from the BFA Senior Seminar at Florida Atlantic University*  
Exhibition curator  
Blue Planet Writers' Room  
West Palm Beach, FL, October 28 – November 25
- 2009 *Persistent Objects: A Drawing Marathon*  
Exhibition co-curator with Narrative Drawing student Sandra Lanz  
Student Union Gallery, Florida Atlantic University  
Boca Raton, FL, September 23 – October 16
- 2005 *Process/Progression:*  
*Selected Work from the MFA Program in Visual Arts at Florida Atlantic University*  
Exhibition co-curator with Carol Prusa and Kara Walker-Tomé

Armory Art Center  
West Palm Beach, FL, May 24 – July 29

2004 *Honors College Student Exhibition*  
Exhibition curator  
Hibel Museum of Art, Florida Atlantic University  
Jupiter, FL, May 10 – June 5

#### CONFERENCE PARTICIPATION

2019 *Skill is Everything.*  
Presented as part of the session, *Re-skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula*  
Jason Swift and Ray Yeager, chairs  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, April 4 – 6

*The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process*  
Presented with Prof. Corey K. Lamb as part of the session, *The Secret Handshake*  
Carrie Fonder, chair  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, April 4 – 6

2018 *The Studio Marathon Project: An Impossible Prompt Makes Excellence Possible*  
Art (WORK) ing: A FATE Southeast Regional Conference  
University of Central Florida, Orlando, FL, September 14 – 15

2017 *Assign to Launch: Strategic Design of Annual Assignments to Facilitate Long-Term Career Growth for Contingent Faculty Colleagues and Graduate Students*  
Presented as part of the session, *Transitions*  
Stacy Isenbarger, chair  
Foundations in Art: Theory and Education Biennial Conference  
Kansas City, MO, April 6 – 8

2015 *Drawing From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*  
Presented as part of the session, *#fresh*  
Valerie Powell and Lily Kuonen, chairs  
Southeastern College Art Conference, Pittsburgh, PA, October 21 – 24

*You Are Here To Do This.*  
Presented as part of the session, *Spirituality in the Studio*  
Kjellgren Alkire and Will Carpenter, chairs  
Foundations in Art: Theory and Education Biennial Conference  
Indianapolis, IN, March 25 – 28

2014 *Artists in an Expanding Field: Professional Success and Its Origins in the Studio Arts Undergraduate Experience*  
Presented as part of the session, *Emerging Arts Administrators Fellowship Ignites*  
The 42<sup>nd</sup> Annual Gathering of the National Council of Arts Administrators  
Vanderbilt University, Nashville, TN, September 24 – 27

2013 *Artists and Leaders: Identifying and Cultivating the Meta-Skills Required for Art/Business Success*  
Presented as part of the session, *Developing Future Creative Leaders: An Imperative for Art and Design Departments*

Jerry Johnson, chair  
Southeastern College Art Conference, Greensboro, NC, October 30 – November 2

*Sketchbook Culture*  
Session chair  
Foundations in Art: Theory and Education Biennial Conference  
Savannah, GA, April 4 – 6

2012 *ARTspace [Meta] Mentors: Beyond Tenure—Taking it to the Next Level*  
Panel participant, representing the artist's role as mentor and advocate  
College Art Association Annual Conference, Los Angeles, CA, February 22 – 25

2011 *Practice and Research: Work by Emerging Artist-Educators*  
Session chair  
Southeastern College Art Conference, Savannah, GA, November 9 – 12

*Undergraduate Research in the Visual Arts: Best Practices from the Studio Arts and Their Application Across Disciplines*  
Presented with Prof. Liz Atzberger  
Florida Statewide Symposium on Engagement in Undergraduate Research  
University of Central Florida, Orlando, FL, October 14 – 15

*Mentoring in Undergraduate Research: A Faculty Roundtable Discussion*  
Panel moderator  
FAU Undergraduate Research Symposium, Boca Raton, FL, April 1

2010 *Seeing is Being: How Unspectacular, Inconspicuous, Nearly Invisible Art Makes Us More Human*  
Presented as part of the session, *Art in the Culture of Continuous Spectacle*  
Margy Rich, chair  
Southeastern College Art Conference, Richmond, VA, October 20 – 23

2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*  
Panel co-chair with Prof. Liz Atzberger  
Foundations in Art: Theory and Education Biennial Conference, Portland, OR, April 1 – 4

2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art Research and Art Work about the Misadventures of Our English Language*  
Presented with Dr. John Broderick as part of the session,  
*Recollection, Recognition, Reaction... The 3 "R's" of Studio Art Research*  
Reni Gower, chair  
Southeastern College Art Conference, New Orleans, LA, September 24 – 27

2006 *The Artist's Imperative*  
Panel co-chair with Prof. Carol Prusa  
Southeastern College Art Conference joint meeting with  
Mid-America College Art Association, Nashville, TN, October 25 – 28

*Mystery, Meaning, and the Curious Imperative*  
Presented as part of the panel, *The Artist's Imperative*  
Southeastern College Art Conference joint meeting with

Mid-America College Art Association, Nashville, TN, October 25 – 28

*Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms*  
Presented as part of the panel, *The Altered Page*

Jessica Ferguson, chair

College Art Association Annual Conference, Boston, MA, February 22 – 25

2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*  
Presented as part of the panel, *Reclaiming the Beautiful*

Carol Leake, chair

Southeastern College Art Conference, Little Rock, AR, October 26 – 29

*A Careful Invention: Re-Envisioning the First Year Experience in a Diverse and Developing Visual Arts Department*

Presented as part of the panel, *What Constitutes Foundation Core Curriculum?*

Jeff Boshart, chair

Foundations in Art: Theory and Education Biennial Conference

Columbus, OH, March 30 – April 1

*Cultivating "Eureka!" The Importance of Interdisciplinary Research and Dialogue in the Studio Lives of Students and Teachers*

Presented as part of the panel, *Sharing Studio Discoveries in the Classroom*

Deborah Dohne, chair

Foundations in Art: Theory and Education Biennial Conference

Columbus, OH, March 30 – April 1

2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and Studio*

Presented with Honors College student Morgan DeFranco (B.A 2003) as part of the panel, *Do as I Do: Teaching the Process of being an Artist*

Elizabeth Hanemann, chair

Southeastern College Art Conference, Jacksonville, FL, October 13 – 17

2002 *The Cartography of Pleasure and Power*

Presented as part of the panel, *The Next Generation: SECAC's Newest Artist-Educators*

Michael Aurbach and Virginia Derryberry, chairs

Southeastern College Art Conference, Mobile, AL, October 23 – 26

#### INVITED LECTURES, PANELS, AND WORKSHOPS

2019 *Waste to Wonder: Stories Behind the Stuff*, Invited Artist Talk  
The GalleRE at Resource Depot, West Palm Beach, FL, February 9

Visiting Critic

Evening Critique Seminar Program

Armory Art Center, West Palm Beach, FL, January 24

2018 Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center, West Palm Beach, FL, April 11



- Second Biennial "Artists of The Art Salon" Exhibition, Invited Artist Talk*  
Armory Art Center, West Palm Beach, FL, January 6
- 2017 *You Are Artists and Leaders: Recognizing and Articulating the Power of Your BFA Degree*  
Lecture and Class Discussion  
ARTS 4850: Professional Studio Practices, Department of Art & Art History  
Auburn University, Auburn, AL, October 3
- Democratizing Art Criticism: Teaching Tools to Empower Arts Audiences*  
Blue Planet Writers' Room Summer Institute  
The Norton Museum of Art, West Palm Beach, FL, July 29
- Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center, West Palm Beach, FL, January 18
- 2016 *Walter Hnatysh Survey: The Florida Years 1989 – 2016, Gallery Talk*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 2
- Real Idea Development: Failure, Resilience, Serendipity, and Success, Invited Lecture*  
Art Salon Program  
Armory Art Center, West Palm Beach, FL, February 2
- Visiting Critic  
Evening Critique Seminar Program  
Armory Arts Center, West Palm Beach, FL, January 27
- Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters*  
*From the Ringling Museum and Specimens of Florida Invasive Plants and Fishes*  
Invited Lecture and Demonstration  
Artist at Work Series  
Boca Raton Museum of Art, Boca Raton, FL, January 16
- 2015 *We Teach Students to Succeed: A Call to Action for Arts Educators, Invited Lecture*  
The School District of Palm Beach County  
K12 Arts Education Professional Development Program  
The Kravis Center, West Palm Beach, FL, August 12
- Visiting Artist, Department of Art + Art History  
Florida International University, Miami, FL, April 23 – 24
- Visiting Critic  
Evening Critique Seminar Program  
Armory Arts Center, West Palm Beach, FL, January 28
- 2013 *The Studio Marathon, Visiting Master Artist Workshop*  
The Armory Art Center, West Palm Beach, FL, February 8 – 9
- Why Marathon, Invited Lecture*  
The Armory Art Center, West Palm Beach, FL, February 8

- 2012 *You Are My Medium*, Invited Lecture  
MFA in Visual Arts Professional Practices Lecture Series, F.A.U., Boca Raton, FL, April 5
- 2011 *AbEx Painting and the Birth of the Cool*, Lecture and Class Discussion  
IDS 4933: Birth of the Cool, Wilkes Honors College, F.A.U., Jupiter, FL, June 20
- From the Artist's Perspective*, Lecture and Gallery Talk  
Boca Raton Museum of Art, Boca Raton, FL, February 2
- 2010 *From the Artist's Perspective*, Lecture and Gallery Talk  
Boca Raton Museum of Art, Boca Raton, FL, April 7
- 2009 Studio Visit, Summer Internship Program  
Norton Museum of Art, West Palm Beach, FL, July 7
- 2008 *Visual Arts Fellowship Exhibition*, Lecture and Gallery Talk  
Vero Beach Museum of Art, Vero Beach, FL, August 10
- Visiting Critic, Department of Painting and Drawing  
Armory Arts Center, West Palm Beach, FL, Spring 2008
- 2007 Visiting Artist, Docent University Development Program  
Norton Museum of Art, West Palm Beach, FL, November 13
- Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*  
School of the Arts Lecture Series, F.A.U., Boca Raton, FL, September 12
- Visiting Critic, Department of Painting and Drawing  
Armory Arts Center, West Palm Beach, FL, Spring 2007
- 2006 *Colossus Unfolds*, Gallery Talk  
Sarratt Gallery at Vanderbilt University, Nashville, TN, September 7
- Drawing from Life*, Lecture and Critique  
Art and Art History, College of William and Mary, Williamsburg, VA, April 3
- Visiting Critic, Department of Painting and Drawing  
Armory Arts Center, West Palm Beach, FL, Spring 2006
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*  
Adult Education Program, Temple Beth Am, Jupiter, FL, December 6
- Drawing Now*, Gallery Talk  
Armory Art Center, West Palm Beach, FL, January 5
- 2004 *Award Winning Artists Talk About Their Work: A Panel Discussion of Winners of the*  
*South Florida Cultural Consortium Fellowship for Visual and Media Artists*  
The Armory Art Center, West Palm Beach, Florida, September 28
- Slide Jam at MAM: Amy S. Broderick*, Invited Lecture

Miami Art Museum, Miami, FL, September 16

*Etymology of a Picture*, Lecture and Gallery Talk  
ConTemporary Gallery, University of West Florida, Pensacola, FL, April 16

*Between Art and the Sciences: A Panel Discussion on Interdisciplinary Approaches to Thinking and Creating*, in conjunction with the exhibition, *Michael Joo*  
Panel organizer and moderator  
Palm Beach Institute of Contemporary Art, March 25

2001 *Drawing as Language*, Gallery Talk  
Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL, February 7

2000 Visiting Critic, Department of Printmaking  
Maryland Institute College of Art, Baltimore, MD, Spring 2000

1998 Visiting Artist and Lecturer, Department of Drawing  
The Governor's Magnet School for the Arts, Norfolk, VA, Spring 1998

1997 *Exploration and Making*, Lecture and Gallery Talk  
Andrews Gallery, College of William and Mary, Williamsburg, VA, May 7

#### TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. I also focus on professional practices for visual artists, with special emphasis on strategies for artists seeking careers in the professoriate. Additional areas of interest and experience include traditional-digital studio practices, interdisciplinary studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines. I have developed and taught courses both in the College of Arts & Letters and in the Honors College at FAU. Courses that I have offered as special Honors sections are noted after the course title. Courses that I have offered as special Research Intensive sections are noted after the course title.

#### ART STUDIO

2D Foundations (Honors) *previously 2D Design*  
Color Fundamentals (Honors)  
Elements of Visual Thinking (Honors)  
Digital Foundations *previously Introduction to Digital Art*

Drawing I (Honors)  
Drawing II: Figure Drawing (Honors)  
Narrative Drawing  
Advanced Drawing (Research Intensive)

Experimental Drawing (Honors)  
Alternative Media  
Watercolor (Honors)

Beginning Painting (Honors)  
Intermediate Painting  
Advanced Painting (Research Intensive)

Honors Internship in Art  
Honors Undergraduate Thesis Research in Art  
Honors Undergraduate Thesis in Art

Writing in the Arts  
BA Senior Seminar (Research Intensive)  
BFA Senior Seminar (Research Intensive)

Directed Independent Study in Art (Honors)  
Directed Independent Research in Art

Special Topics in Art (Honors)  
Internship in Art

Graduate Painting  
Graduate Studio

Graduate Special Topics in Art  
Graduate Directed Independent Study in Art

Studio Arts Pedagogy in Higher Education  
Professional Practices for Artists

Graduate Thesis Documentation  
Graduate Thesis Exhibition

## ART HISTORY

Honors Art Appreciation  
Honors Still Image/Moving Image  
Honors Directed Independent Study in Art History

Special Topics in Art History: The Artist's Book  
Special Topics: Interdisciplinary Undergraduate Research Projects

## INTERDISCIPLINARY

Special Topics in Art: Honors Figure in Context  
Special Topics in Art: Honors Inventing Beauty

Interdisciplinary Studies: Honors Psychology of Design  
Art Core: A Thematic Study (PhD program in Comparative Studies)

I routinely teach Directed Independent Study and Directed Independent Research courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies, including original research projects for intermediate and advanced undergraduate and graduate students.

I also serve (as either member or chair) on PhD dissertation committees, MFA thesis committees, MAT thesis committees, and undergraduate honors thesis committees.

#### UNIVERSITY SERVICE

- 2019 – 2020      Foundations Program Coordinator, Department of Visual Arts & Art History  
VA & AH Assessment Committee  
University Galleries Faculty Advisory Committee
- 2018 – 2019      Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA & AH Undergraduate Programs Committee  
VA & AH Assessment Committee
- 2017 – 2018      Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA & AH Undergraduate Programs Committee  
VA & AH Assessment Committee  
College of Arts & Letters Undergraduate Programs Committee
- 2016 – 2017      Harriet L. Wilkes Honors College Art Faculty Search Committee  
VA & AH Art + Medicine Working Group, a partnership with the College of Medicine
- 2015 – 2016      Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA & AH Painting Faculty Search Committee  
VA & AH Printmaking Faculty Search Committee  
VA & AH Awards & Scholarships Committee  
College of Arts & Letters Undergraduate Programs Committee  
College of Arts & Letters Strategic Plan Implementation Committee  
Subcommittee on Research  
College of Education Secondary Teacher Education Coordinating Committee
- 2014 – 2015      Foundations Program Coordinator, Department of Visual Arts & Art History  
VA & AH Awards & Scholarships Committee  
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History  
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking  
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee  
College of Arts & Letters Undergraduate Programs Committee
- 2013 – 2014      Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA & AH Foundations Faculty Search Committee  
VA & AH Art History Faculty Search Committee  
VA & AH Assessment Committee  
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History  
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking  
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee  
College of Arts & Letters Undergraduate Programs Committee  
College of Arts & Letters Master Teacher Selection Committee
- 2012 – 2013      Foundations Program Coordinator, Department of Visual Arts & Art History  
College of Arts & Letters Teaching Task Force

- 2011 – 2012 Foundations Program Coordinator, Department of Visual Arts & Art History  
 Leader, VA & AH Freshman Learning Community in Visual Arts  
 Chair, VA & AH Foundations Curriculum Revision Committee  
 Chair, VA & AH Faculty Evaluation Advisory Committee  
 University Galleries Faculty Advisory Committee
- 2010 – 2011 Foundations Program Coordinator, Department of Visual Arts & Art History  
 Chair, VA & AH Annual Report and Evaluation Guidelines Committee  
 Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design  
 University Galleries Faculty Advisory Committee
- 2009 – 2010 Foundations Program Coordinator, Department of Visual Arts & Art History  
 Chair, VA & AH Studio Arts Promotion and Tenure Guidelines Committee  
 VA & AH Portfolio Review Committee  
 Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design  
 College of Arts & Letters Executive Committee for the PhD in Fine and Performing Arts
- 2007 – 2008 Foundations Program Coordinator, Department of Visual Arts & Art History  
 Graduate Studies Program Coordinator for the MFA in Visual Arts, VA & AH  
 Chair, VA & AH Graduate Committee  
 College of Arts & Letters Graduate Programs Committee
- 2006 – 2007 Foundations Program Coordinator, Department of Visual Arts & Art History  
 VA & AH Foundations Faculty Search Committee  
 VA & AH Graduate Committee  
 VA & AH Assessment Committee  
 University Galleries Faculty Advisory Committee  
 College of Arts & Letters Faculty Assembly Steering Committee  
 University Faculty Senate, Arts & Letters Representative
- 2005 – 2006 Foundations Program Coordinator, Department of Visual Arts & Art History  
 Chair, VA & AH Portfolio Review Committee  
 VA & AH Foundations Faculty Search Committee  
 VA & AH Steering and Strategic Planning Committee  
 VA & AH Assessment Committee  
 VA & AH Curriculum Committee  
 University Galleries Faculty Advisory Committee  
 College of Arts & Letters Faculty Assembly Steering Committee  
 University Faculty Senate, Arts & Letters Representative
- 2004 – 2005 Chair, Department of Visual Arts & Art History Foundations Committee  
 Chair, VA & AH Portfolio Review Committee  
 VA & AH Strategic Planning Committee  
 VA & AH Assessment Committee  
 University Galleries Faculty Advisory Committee  
 Instructor, F.A.U. Lifelong Learning Society  
     *Latin American Art in the 20<sup>th</sup> Century*, Winter 2005 term  
     *Art Now*, Fall 2004 term
- 2003 – 2004 Honors College Mathematics Faculty Search Committee

Honors College Curriculum Committee  
Honors College Petitions Committee  
Honors College Web Committee  
Honors College Faculty Assembly  
University Faculty Senate, Honors College Representative  
University Art in State Buildings Committee, Project BR-691  
Instructor, F.A.U. Lifelong Learning Society  
*Art Movements and Creative Rivalries*, Winter 2004 term  
*The Lives of the Artists II*, Fall 2003 term

- 2002 – 2003 Secretary, Honors College Web Committee  
Honors College Asian Studies Faculty Search Committee  
Honors College Faculty Assembly  
Judge, 3<sup>rd</sup> Annual Honors College Student Talent Showcase  
Judge, Mr. Honors College Competition  
Invited Speaker, Fall 2002 Honors College Open House  
Invited Speaker, Honors College Forum Lecture Series  
Instructor, F.A.U. Lifelong Learning Society  
*The Lives of the Artists*, Spring 2003 term
- 2001 – 2002 Chair, Honors College Writing Committee  
Honors College Promotion and Tenure Guidelines Committee  
Subcommittee on Teaching  
Honors College Faculty Assembly  
Organizer, Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18, 2001  
Set Designer and Construction Consultant, *Taming of the Shrew*, H.C. Theater in the Raw  
Judge, 2<sup>nd</sup> Annual Honors College Student Talent Showcase  
Judge, *Gay-Straight Alliance Homo-coming Competition*  
Invited Speaker, Fall 2001 Honors College Open House  
Invited Speaker, Honors College Forum Lecture Series
- 2000 – 2001 Secretary, Honors College Writing Committee  
Subcommittee on Standards and Implementation  
Honors College Economics Faculty Search Committee  
Honors College Promotion and Tenure Guidelines Committee  
Subcommittee on Scholarship  
Honors College Mission Statement Committee  
Honors College Faculty Assembly  
Invited Speaker, Fall 2000 Honors College Open House  
Invited Speaker, Honors College Forum Lecture Series

#### PROFESSIONAL SERVICE

- 2017 Member, Maryland Institute College of Art Alumni Council  
Member, MICA Alumni Council Careers and Networking Committee
- 2016 Member, Maryland Institute College of Art Alumni Council  
Member, MICA Alumni Council Careers and Networking Committee

- 2015 Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Careers and Networking Committee
- Florida Representative, Board of Directors  
Southeastern College Art Conference
- 2014 Member, External Review Team, Academic Department Review  
Department of Art and Art History, Bucknell University
- Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Regional Initiatives Committee
- Florida Representative, Board of Directors  
Southeastern College Art Conference
- External Reviewer for a Candidate for Tenure and Promotion  
Department of Art & Art History, University of Texas at Arlington
- 2013 Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Regional Initiatives Committee
- Florida Representative, Board of Directors  
Southeastern College Art Conference
- Member, SECAC Committee on the Scholarship of Teaching and Learning
- Mentor for Emerging Artists, SECAC Professional Development Mentorship Program
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2012 Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Regional Initiatives Committee
- Florida Representative, Board of Directors  
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2011 Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Regional Initiatives Committee



- Florida Representative, Board of Directors  
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2010 Florida Representative, Board of Directors  
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- Member, *FATE in Review* Advisory Committee  
Foundations in Art: Theory and Education
- 2009 Member, *FATE in Review* Advisory Committee  
Foundations in Art: Theory and Education
- External Reviewer for a Candidate for Tenure and Promotion  
Department of Art and Art History, University of Utah
- 2008 Second Vice-President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- 2007 Second Vice-President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University
- 2006 Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University
- 2005 Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University
- 2004 External Reviewer for a Candidate for Tenure and Promotion

Department of Art, University of West Florida

COMMUNITY SERVICE

- 2013 Juror, *Broad Spectrum*  
National Association of Women Artists, Florida Chapter and  
Northwood University, West Palm Beach, FL
- 2011 Juror, *Signature Members at Living Room Theaters*  
The Artists' Guild of the Boca Raton Museum of Art
- 2010 Juror, *September 2010 Juried Art Exhibition*  
The Artists' Guild of the Boca Raton Museum of Art
- Juror, *Spring 2010 Juried Art Exhibition*  
Boca Raton Community High School and  
The Artists' Guild of the Boca Raton Museum of Art
- 2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*  
Eg2 Gallery: Educational Gallery Group, West Palm Beach, FL
- 2008 Juror, Applications for advancement to the Signature level of membership  
The Artists' Guild of the Boca Raton Museum of Art
- 2007 Juror, Applications for advancement to the Signature level of membership  
The Artists' Guild of the Boca Raton Museum of Art
- 2006 Juror, *Images: June 2006*  
The Artists' Guild of the Boca Raton Museum of Art
- Juror, *Sharing a Vision of Contemporary Art*  
National Association of Women Artists, Florida Chapter and  
The Armory Art Center, West Palm Beach, FL
- 2005 Steering Committee Member, Palm Beach County Artists' Association
- 2004 Member, 2004 Miami Art Museum Ball Committee
- Member, NOPA/SOMA  
The Cultural Consortium of North Palm Beach and South Martin Counties
- 2003 Facilitator, Arts and Culture Discussion Dinner  
In association with the Honors College Advisory Board
- Juror of 2D student work, *Student/Faculty Exhibition*  
The Armory Art Center, West Palm Beach, FL
- Instructor and Expedition Leader, *Field Sketching Techniques*  
Jupiter High School Environmental Research Field Studies Academy and  
The Abacoa Partnership for Community

2002           Instructor and Expedition Leader, *Art in the Greenways*  
The Abacoa Partnership for Community

                  Juror, *Annual Art in the Capitol Competition*  
The Office of Congressman Mark Foley

                  Judge, *Student Showcase of Films Poster Competition*  
Palm Beach International Film Festival

#### PROFESSIONAL AFFILIATIONS

College Art Association (CAA)  
Southeastern College Art Conference (SECAC)

Foundations in Art Theory and Education (FATE)  
Society for Photographic Education (SPE)

Council on Undergraduate Research (CUR)  
National Council of Arts Administrators (NCAA)

United Faculty of Florida (UFF)  
United States Bartenders' Guild (USBG)

#### TECHNICAL SKILLS

Drawing and Painting: extensive expertise in all contemporary, traditional, and historical materials and methods including drawing-based media, watercolor and water-based media, acrylic painting and oil painting processes; special emphasis on safe and effective handling and environmentally sustainable materials and methods

Sculpture: proficient in a range of contemporary and traditional materials and methods, including wood carving, construction, carpentry, and joinery; lost-wax bronze casting; gas, arc, MIG, and TIG welding and fabrication

Digital: fluent in all applications within Microsoft Office, Google Apps; comprehensive familiarity with Adobe CC, including very good working knowledge of the applications drawing and painting students use most

#### LANGUAGES

French: TCF level B2 (excellent speaking and reading)

#### REFERENCES

Available upon request