I am a visual thinker. I can imagine objects within my mind’s eye. The intuition which I possess works both passively and aggressively. Sometimes I intuit by suggestion (what the painting needs) vs. the gestalt of what I am able to put down. These two factors describe how the intuition works. Sometimes one sees the parts of an image and by chance and necessity searches for the remedy, other times the intended is succinct. The artist is constantly balancing these two forms of intuition.

The whole of my imagination is based on the abstract. I find my work to be metaphorical in nature, an alliteration of a thing and its concepts, a rebus. Most of my objects are intended to delight, though my goal is to hint at the sublime. Collage is the choice of medium, and with the direct method of composing I have a wealth of options at my disposal. When the imagination is caught by my images the work becomes a touchstone.