Chinyee

Artist statement

To me, painting is a process of discovering, shaping and reshaping my inner being. I work intuitively and spontaneously, starting with a dot or a line and working from right to left as in Chinese calligraphy. Then I let the drama of intersecting colors, forms, lines, and dots develop under my control.

My objective is to create an artwork that possesses elements of rhythm, harmony, and the lines that carry energy – ch’i – the inner strength emanating from oneself while practicing controlled breathing techniques such as those used in tai chi. In painting, ch’i flows from the subconscious mind to the body, and then through the brush to the paper or canvas.

I left realistic painting years ago and embraced the abstract style. For me, the appeal of abstract painting lies in its vagueness, uncertainty, and spontaneity. Its visual language utters aesthetic, subconscious cries and subtle poetry. It has been a long and challenging artistic journey through which I have found the best form for my expression.

Many of my collages have gone through two processes. First, I paint on an 18" x 24" sheet of paper. After viewing and studying it for quite some time, I discard parts of it, creating fragments. Then I reorganize or collage the fragments into an artwork.