Barbara Neibart

Barbara Neibart has shown her oil and mixed media paintings in galleries throughout the northeastern U.S., and in Venice, Italy. Her monotypes and humorous illustrations have been commissioned by, among others, the Ford Foundation, the Wine Media Guild of NY and Bust Magazine.

After beginning her formal art education at Philadelphia College of Art (now UArts), Neibart transferred to and graduated from Cornell University with a BFA in painting, which included a Fellowship in 1976 to Yale University at Norfolk. Upon graduation, she was awarded a Max Beckmann Scholarship to the Brooklyn Museum. Neibart earned an MFA in painting from the Milton Avery Graduate School of the Arts at Bard College.

She has taught art at the college level since 1989, at Richard Stockton College of NJ, Marymount Manhattan College in NY, and currently teaches in the art departments of the County College of Morris and the College of Saint Elizabeth in northern New Jersey.

Barbara Neibart is the author/illustrator of *Wild Life: an Illustrated Journal*, an irreverent 3 volume alternative comic book, and ARF History, an art-historical parody in which dogs inhabit great paintings. She is also the creator/illustrator of Dailyscribble, a series of watercolor interpretations of others’ actual doodles, reimagined and posted online.
Artist Statement

My art is based on perceptions of the extraordinary in everyday life. I formally construct these ideas in oil paint and mixed media, or whimsically interpret them in watercolor.

Redshift: Cosmological Constant, is one of a series done in oil and mixed media on wood, which combines universal themes inspired by theoretical physics and images taken from everyday life on Earth. I pair unlikely visual combinations of animals, objects, and environments that echo the fragmentary way my mind works, or that resonate with the way life is really lived, in order to question our perceived linearity of time.

ARF History is my book of pen, ink and watercolor portrayals of dogs that infiltrate the world’s greatest masterpieces of art.

The images in Wild Life started out as humorous letters to friends with pictures. Eventually, they coalesced into a 3-volume illustrated journal of random thoughts, life’s big questions, lots of bugs, and, generally, too much information.

Dailyscribble is an interactive, improvisational series of watercolors, developed from the actual doodles of others. Each scribble arrives via email, text, or by hand, and I then digitally print them onto watercolor paper. Finally, without preconception, I intuit imagery that each mark seems to suggest.

Humor is the cosmological constant that holds my world together. As an artist, I’ve always used humor as a path to express deeper emotional truths about what connects us, about what makes us uniquely human, about love, death, pain, fear and delight.

- Barbara Neibart