Liz Mitchell  
www.lizmitchell.net

Liz Mitchell exhibits her work in galleries and museums both nationally and internationally. She works from her studio in Pittstown, NJ. As a multi media artist she uses innovative surface treatments that evoke a sense of timeworn, eroded, ancient properties transcending the medium beyond the elements of individual materials and processes.

Her work is multi layered both in content and construction. She uses materials and media that best illustrate the context and atmosphere of the story she is trying to tell. Her art making process includes book arts, printmaking and sculpture to address themes found in religion, mythology, folklore and fairy tales.

Her work is included in the collections of the Bibliotheca Alexandrina, in Alexandria, Egypt, Pennsylvania Power and Light, Johnson and Johnson and Allergan Corporate Art Collection, William Paterson University, the Experimental Printmaking Institute and Skillman Library Special Collections at Lafayette College, among others.