Artist Statement
Liz Mitchell
Butterfly Kimono

My work explores concepts of transformation through the exploration of dreams, mythology and folklore combined with personal history and current events. Textured, layered surfaces are important elements that represent the passage of time and a multi-layered narrative approach to content and context.

Hundreds of waxed Japanese paper relief-printed butterflies seemingly transport the cotton gauze Butterfly Kimono through the air. As if guiding this ephemeral form, they appear to be in a state of movement. Perhaps, this piece represents a sign of hope during times of transition and deep change.