Artist Statement 2018

Making traditional collages turned into making 3 D collages or miniature stage set-ups.

Then I photograph the set-up. The situation looks just real enough. Almost Definitely.

I use oil paintings for the backdrops (my paintings, my father’s, or thrift shop paintings).

I arrange objects in front of the painting using lady head vases (antique ceramic heads) and my farm animals.

Afterwards, I decide what colors and attitudes are needed and I photoshop a photo of my body into the scene.

Enigmatic circumstances encourage viewers to construct their own stories.