Price List

Andrea Gianchiglia: Tools of the Trade

Lobby- clockwise from door

Andrea Gianchiglia, **15 years and Counting**, 2003-2004, apron, 15” x 15”, $200
Andrea Gianchiglia, **15 years and Counting**, 2005-2006, apron, 15” x 15”, $200
Andrea Gianchiglia, **The Journey Itself is the Destination**, 2018, oil, 10” x 10”, $1,000
Andrea Gianchiglia, **15 years and Counting**, 2007-2008, apron, 15” x 15”, $200
Andrea Gianchiglia, **15 years and Counting**, 2009-2010, apron, 15” x 15”, $200
Andrea Gianchiglia, **15 years and Counting**, 2011-2012, apron, 15” x 15”, $200
Andrea Gianchiglia, **15 years and Counting**, 2013-2015, apron, 15” x 15”, $200
Andrea Gianchiglia, **First Palette**, 2000, wooden palette, 18” x 11”, NFS
Andrea Gianchiglia, **15 years and Counting**, 2016-2017, apron, 15” x 15”, $200
Andrea Gianchiglia, **Spent Series**, 2017, oil, 8 total in series, each 8” x 8”, each $350
Andrea Gianchiglia, **Companions**, 2017, oil, 12” x 24”, $850
Andrea Gianchiglia, **Where to Start?**, 2017, oil, 24” x 24”, $1,800

Keepers of the Chroma: An Exhibition Regarding Color

First Floor- clockwise through main gallery

Sarah Roche, **Bodhisattva of the Spectrum**, 2011, oil on panel, 16” x 15”, $4,500
Diana González Gandolfi, **Returning**, 2007, encaustic monotype & wax medium mounted on panel, 12” x 21” (diptych), $2,200
Johnathan Ricci, **Migration IV**, 2016, acrylic & collage on canvas, 44” x 44”, $3,400
Claire Conley, **Bust/Rupture**, 2016, acrylic & graphite on canvas, 24” x 24”, $375
Larry McKim, **Sleeping on the Street #3 & #6**, 2015, acrylic on canvas, 60” x 28”, $4,000
William Contino, **Division**, 2017, mixed media ink jet print on watercolor paper, 20” x 24”, $500
William Contino, **Ostrich**, 2017, mixed media ink jet print on watercolor paper, 18” x 12”, $300
Johnathan Ricci, **Aviary: Pink/Yellow**, 2012, acrylic & collage on canvas, 24” x 24”, $950
Diana González Gandolfi, **Permutations**, 2008, encaustic monotype with hand coloring & wax medium mounted on panel, 12” x 25” (diptych), $2,200
Johnathan Ricci, **Migration: Hummingbird**, 2016, acrylic & collage on canvas, 18” x 24”, $450
Amie Cunat, **Sea in March**, 2016, washi paper, paper, cardboard & acrylic, 43” x 40” x 7.5”, $2,300
Larry McKim, **Sleeping on the Street #12 & #14**, 2015, acrylic on canvas, 60” x 30”, $4,000
Ripley Nichols, **bears/feelings**, 2015, panel, acrylic paint, collage, oil paint & wax, 4’ x 4’, $500
Casey Ruble, **Zip**, 2008, gouache on paper, 51” x 87”, $12,000 *Courtesy of artist and Foley Gallery*

**First Floor- clockwise through small gallery**

Amie Cunat, **Marks**, 2014, washi paper, cardboard & acrylic, 18.5” x 6.5” x 4.5”, $500
Catherine Suttle, **Sunbath**, 2017, oil paint, graphite & oil pastel on board, 30” x 24”, NFS
Bill Jersey, **Aging Gracefully**, 2012, oil on canvas, 24” x 18”, $2,500
Lindsay Abromaitis-Smith, **I Can’t Keep Quiet**, 2017, acrylic paint & ashes, 40” x 30”, $2,000
Sandra Scicchitani, **A Simple A #1**, 2016, oil & collage on paper, 9” x 12”, $600
Sandra Scicchitani, **A Simple A #8**, 2016, oil & collage on paper, 9” x 12”, $600
Florence Moonan, **Fragment with Purple**, 2011, venetian plaster, universal tints, graphite, oil pigment stick & Asphaltum, 24” x 24”, $1,900
Margaret Parish, **Three Arrangements**, 2017, plastic on wood, dimensions variable, NFS
Diana González Gandolfi, **Retraced Steps**, 2017, encaustic monotype mounted on panel, 12” x 12”, $1,400

**Dan Bischoff: Critic as Artist**

**Second Floor- counter clockwise from elevator**

Dan Bischoff, **Paranoid Picasso**, 1984, linocut, 14" x 12", $500
Dan Bischoff, **Very Angry Ingres**, 2016, india ink on paper, 14" x 13", $500
Dan Bischoff, **Fish Ladder, Seattle**, 1995, pastel on hot pressed paper, 41" x 53", $3,000
Dan Bischoff, **Jumping Rope**, 2003, pastel on hot pressed paper, 40" x 50", $2,500
Dan Bischoff, **Buffalo Bill Cody**, 1997, pastel on hot pressed paper, 40" x 28", $2,000
Dan Bischoff, **Hamilton and Burr**, 1986, pastel on hot pressed paper, 38" x 50", $2,000
Dan Bischoff, **Canal St. Approach to Manhattan Bridge**, 2007, pastel on hot pressed paper, 38” x 42”, $2,500
Dan Bischoff, **6th Ave. at 18th St., Manhattan**, 2000, conte crayon heightened with pastel, 33" x 51", $2,000
Dan Bischoff, **Portrait of Boone**, 2006, pastel on hot pressed paper, 40" x 25", $2,000
Dan Bischoff, **Family Dinner**, 2017, pastel on hot pressed paper, 34" x 51.5", $3,000
Dan Bischoff, **Study for Cockfight in Haiti**, 1988, conte crayon heightened with pastel, 51" x 33", $3,000
Dan Bischoff, **Businessmen, Picasso, and a Monkey**, 1998, conte crayon on hot pressed paper, 40" x 26", $2,000
Dan Bischoff, **Screaming Monkey**, 2017, conte crayon on hot pressed paper, 40" x 26", $2,000
Dan Bischoff, **Businessmen, Check, and a Monkey**, 1998, conte crayon on Arches watercolor paper, 44" x 30", $2,000
Dan Bischoff, **From San Francisco to the Sawtooth Range**, 1984, lithograph, 28" x 21", $1,000
Dan Bischoff, *Jersey Family*, 2000, conte crayon on hot pressed paper, 40" x 26", $2,000
Dan Bischoff, *Four Generations and their Babies*, 1997, pastel on hot pressed paper, 26" x 41", $2,000
Dan Bischoff, *Portrait of Mother*, 2017, pastel on hot pressed paper, 40" x 26", $2,000