I first knew of Dan Bischoff as the Art Critic for The Star Ledger. We later became friends and I did two paintings of him, one, a triptych, in the offices of The Star Ledger with other members of the newspaper staff and then a portrait of Dan with his wife, Leslie Savon, and son, Boone in their home in South Orange. On the walls of his home were hung drawings that he had done, that I thought were extraordinary. He possesses a wonderful mastery of using and varying line in creating form and space. His work belongs to the tradition of such artists as David Levine and in a way to Daumier. Dan never received recognition for his drawing skills from his art teachers when he went to Art School. Abstraction was the rage at that time. So he never appreciated what wonderful skills he possessed. Hopefully this exhibition will change that perception and he will continue producing exceptional drawings.

- Mel Leipzig