Art is a creative journey. Material, tools and process are commonly overlooked in their role in the final creation. In my fifteen years of teaching I have accumulated, gathered and appreciated techniques and styles form both students and colleagues. I have also collected fifteen years of tools and materials. Though the paintbrush is the most important player in this journey of creation, every tool participates in an equally important part. As I suffuse my creativity through them these conduits become artwork themselves. They collect layers of history. Each use adds characteristics by virtue of my treatment of them. The tube of paint, rolled or crinkled, suddenly has as much personality as the paintings it contributes in my creating. This show is almost a self-portrait, a tribute, to the fellowship of tools that is as much a part of me as the artwork they create. They are what make the journey possible.

-Andrea Gianchiglia