Price List

Synthesizing Nature

Curated by Cory E. Card and Wes Sherman

Second Floor Gallery-counterclockwise from elevator

- 1. Colin Edgington, *Cloud*, 2009 ed. 1/2, C-print, 20" x 30", \$800
- 2. Colin Edgington, *Rainfall*, 2010 ed. 1/2, C-Print, 30" x 40", \$1,000
- 3. Katrina Bello, *Salix (Willow)*, 2017, charcoal and pastel, 91" x 60", \$13,500
- 4. Jonathan Ricci, *Flamingo*, 2016, acrylic on canvas, 30" x 30", \$900
- 5. Jonathan Ricci, A Birder's Guide II, 2015, acrylic on canvas, 36" x 40", \$2,600
- 6. Nick Marshall, *Crisp Morning Air 780 over Caribbean Blue Water 2055-30*, 2014, Benjamin Moore interior latex paint with eggshell finish on wood panel, 36" x 48", \$600
- 7. Nick Marshall, *Cool Sky 530E-2 over Shallow Sea 520D-4*, 2014, Behr interior latex paint with eggshell finish on wood panel, 36" x 48", \$600
- 8. Nick Marshall, *Utah Sky 560A-3 over Seven Seas 560D-6*, 2014, Behr interior latex paint with eggshell finish on wood panel, 36" x 48", \$600
- 9. Nick Marshall, *Utah Sky 2065-40 over Clearest Ocean Blue 2064-40*, 2014, Benjamin Moore latex paint with eggshell finish on wood panel, 36" x 48", \$600
- 10. Abraham Ferraro, *Let Go of the Past*, laser cut birch bark sculpture, 5" x 5" x 10", \$430
- 11. Abraham Ferraro, Blown Away #4, photograph of laser cut leaf, 20" x 16", \$430
- 12. Abraham Ferraro, *Blown Away #3*, photograph of laser cut leaf, 20" x 16", \$430
- 13. Abraham Ferraro, *Blown Away*, photograph of laser cut leaf, 20" x 16", \$430
- 14. Abraham Ferraro, *Blown Away #5*, photograph of laser cut leaf, 20" x 16", \$430

- 15. Autumn Richardson & Richard Skelton, *Memorious Earth: Tree Rings*, 2015, digital prints, each 18" x 24", \$100 each
- 16. Nick Marshall, *Botanical Study #2*, 2015-2016, chromogenic print with light panel, 9.5" x 12.5", \$800
- 17. Nick Marshall, *Botanical Study #9*, 2015-2016, chromogenic print with light panel, 9.5" x 12.5", \$800
- Nick Marshall, *Botanical Study #12*, 2015-2016, chromogenic print with light panel, 9.5" x 12.5", \$800
- 19. Nick Marshall, *Botanical Study #20.2*, 2015-2016, chromogenic print with light panel, 9.5" x 12.5", \$800
- 20. Aaron Williams, *Horizon II*, 2012, acrylic on poster, mounted to museum board panel, 38 1/4 " x 55 1/8 ", \$6,000
- 21. Aaron Williams, *Alps*, 2012, acrylic on poster, mounted to museum board panel, 24" x 35 3/4", \$3,000
- 22. Roberley Bell, *Flower Blob #82*, 2009, cast foam with plastic, flocking, tree trunk, wood, 60" x 22" x 16", \$3,800 (glass rock vases sold separately, \$250 each)
- 23. Roberley Bell, *Flower Blob #83*, 2009, cast foam with plastic, flocking, tree trunk, plaster, 65" x 22" x 12", \$3,800 (glass rock vases sold separately, \$250 each)
- 24. Roberley Bell, *Flower Blob #85*, 2010, cast foam with plastic, flocking, tree trunk, plaster, 55" x 22" x 10", \$3,800 (glass rock vases sold separately, \$250 each)
- 25. Tiffany Calvert, Untitled #272, 2016, oil on digital print on canvas, 16" x 20", \$1,600
- 26. Tiffany Calvert, Untitled #274, 2016, oil on digital print on canvas, 16" x 20", \$1,600
- 27. Tiffany Calvert, Untitled #260, 2015, oil on digital print on canvas, 16" x 20", \$1,600