

EXHIBITION DATES: NOVEMBER 2 – DECEMBER 15, 2012

JUROR: Edwin Ramoran, Independent Curator-At-Large for the Bronx Council on the Arts (complete bio on back page)

PRIZES:

Special Exhibitions Committee Award:

Solo Exhibition at The Center

First Prize: \$500

Second Prize: \$250

Third Prize: \$100

DEADLINE FOR SUBMISSIONS:

Friday, September 14, 2012

ELIGIBILITY:

The exhibition is open to all artists 18 and older.

ENTRY FEE:

Entry fee is \$25 for current members of The Center for Contemporary Art ("The Center") and Art Educators or \$35 for Non-members for up to three entries. Entry fees are non-refundable.

ENTRY AGREEMENT:

The receipt of an entry implies the entrant's agreement to all conditions set forth in this prospectus.

SPECIFICATIONS:

The exhibition will consist of two- and three-dimensional work in all media. Wall pieces must be wired for hanging, maximum 72" high by 72" wide. Free-standing pieces may not exceed 32" X 48" X 72" and/or weigh more than 75 lbs. Accepted artwork cannot be substituted and must be available for the duration of the exhibit.

SUBMISSION:

Submit up to three JPEG digital images only on a CD or via our website, www.ccabedminster.org. Images should be no larger than 1200 pixels in either direction at 300 dpi.

The Center for Contemporary Art has the right to exclude/refuse any entries which do not meet these specifications. CDs will be returned if a SASE is provided.

HOW TO ENTER:

By Mail: Complete the attached entry form and enclose the entry fee, bio and CD and mail to:

The Center for Contemporary Art
Attn: Juried Exhibition
2020 Burnt Mills Road
Bedminster, NJ 07921

By Email: Access entry form online at:

<http://ccabedminster.org/enjoy/juried-show-entry-form/>
Follow instructions to upload JPEGs, bio and descriptions and pay fee online.

SHIPPING/DELIVERY OF ARTWORK

The artist is responsible for the cost of shipping or mailing artwork to and from The Center. A return shipping label and return postage must be included with artwork. Artwork may also be hand-delivered to and picked up from The Center on the appropriate dates/times.

INSURANCE & SALES:

All artwork is insured by CCA for its declared value from the time of receiving through December 18, 2012. Artists are responsible for insuring artwork during transit to and from The Center. The Center for Contemporary Art receives a 30% commission on all exhibition sales.

JURIED EXHIBIT CALENDAR

- Submission Deadline: Friday, September 14, 2012
- Artist Notification: September 27-28, 2012
- In Person Delivery: Thurs., October 18, 2012 - 2-8 p.m.
- Deadline to Receive Artwork: Monday, October 22, 2012
- Exhibit Opening Reception: Fri., Nov. 2, 2012 - 6-8 p.m.
- Exhibit Closes: Saturday, December 15, 2012
- Artwork Return: Week of December 17, 2012
- Artwork In-person Pick-up: Tues., Dec. 18, 2-6 p.m.

ENTRY FORM

Artist _____

Street _____

City _____

State _____ Zip _____

Email _____

Web Site _____

Home Phone _____

Cell Phone _____

I am a member of The Center for Contemporary Art

I am an Art Educator and teach at _____

Check Enclosed for Entry Fee Bio Enclosed

Member/Art Educator: \$25 All Others: \$35

Please bill my credit card:

MC/VISA _____ Exp. _____

How did you hear about this show?

ARTWORK DESCRIPTIONS:

Title _____

Date _____ Dimensions _____

Medium _____

Insurance Value \$ _____ Sale Price\$ _____

NFS

Title _____

Date _____ Dimensions _____

Medium _____

Insurance Value \$ _____ Sale Price\$ _____

NFS

Title _____

Date _____ Dimensions _____

Medium _____

Insurance Value \$ _____ Sale Price\$ _____

NFS




ABOUT THE CENTER

The non-profit Center for Contemporary Art (formerly known as the Somerset Art Association) is a vital regional art center with a comprehensive studio art school, professional exhibition program and important community outreach component. The Center's mission is "To provide a vibrant, contemporary cultural center through arts education, exhibitions and community outreach that will inspire creativity and enhance people's lives."

JUROR: Edwin Ramoran, Independent Curator
Edwin Ramoran is Curator-At-Large for the Bronx Council on the Arts and Guest Lead Curator for the performance and public art festival titled Art in Odd Places 2012: MODEL which will take place in October along 14th Street. He is a recipient of The Andy Warhol Foundation for the Visual Arts' Curatorial Fellowship Grant and the apexart Outbound Residency. Previous positions include Assistant Curator at The Bronx Museum of the Arts, Director/Curator at Longwood Arts Project/Bronx Council on the Arts, Director of Exhibitions and Programs at Aljira, a Center for Contemporary Art, and Program Director of Arkipelago, a Filipino arts collective. He has been a guest curator in New York at the P.S. 1/MoMA, Museum of Chinese in the Americas, PERFORMA 05 at Artists Space, Center for Book Arts, Corridor Gallery, Dixon Place, Dieu Donn  Papermill and Gallery, Jamaica Center for Arts & Learning, South Asian Women's Creative Collective, The LGBT Center, and Visual AIDS. Edwin serves on the Board of PEPATI N, a South Bronx-based organization dedicated to creating, producing and supporting contemporary multi-disciplinary art by Latino and Bronx-based artists.

Cover art detail of collage "Antarctica" by Kiyomi Baird

THE CENTER
FOR CONTEMPORARY ART



2020 Burnt Mills Road
Bedminster, NJ 07921

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Juried Exhibition

Nov. 2 - Dec. 15, 2012

Prospectus

THE CENTER FOR CONTEMPORARY ART
2020 Burnt Mills Rd., Bedminster, NJ 07921
(908) 234-2345

Email: info@ccabedminster.org
Web site: www.ccabedminstert.org