

CCA

@ BEDMINSTER

The Center for Contemporary Art

(The new identity of Somerset Art Association)

Children's

ART

CLASSES

Winter 2011





The Story of our new identity

In 1970, the Somerset Art Association was founded in Far Hills, NJ by a small group of dedicated artists who envisioned a place where they could gather, work and share ideas. Finding a need in the community for such a place, membership grew steadily. Art instruction was initially the sole focus. Exhibits were organized soon thereafter to provide artists with exhibit opportunities and exposure to new ideas and concepts. Other programming including lectures and bus tours to tri-state area museums were added as membership grew and a support structure developed to fund and manage each new program. In 1990, SAA was outgrowing its cramped rented facility and launched a capital campaign to renovate an historic c. 1912 schoolhouse in the nearby town of Bedminster, NJ. The location became the art center's official home in 1995 and participation in its multi-faceted educational visual arts programming soared. Today, the once local art association has grown into a year-round, vibrant art center enjoyed by artists and art appreciators of all ages from throughout the metropolitan area to participate in the center's award-winning educational visual arts programming.

In 2010, to mark the art center's 40th anniversary and in celebration of what has been accomplished and looking toward an even brighter future, the Board of Trustees announced the next evolution in the art center's life cycle. On October 9, 2010, the Somerset Art Association officially became:

The Center for Contemporary Art

The Center for Contemporary Art (CCA) is driven by the desire to broaden, deepen and diversify participation among audiences; challenge and inspire students, teachers, artists, enthusiasts and members of the community through opportunity to study, experience and create the multiple languages of the visual arts; and create a culture of the highest standards and expectations for artistic exploration, interpretation and perception.

By harnessing the power of the visual arts, CCA will greatly enhance our community culture by weaving the benefits of artistic activity into the fabric of our daily lives. CCA is meant to be experienced and enjoyed by everyone and as such we welcome your participation as we embark on this exciting journey.

CLASSES FOR CHILDREN

MONDAY



138 DRAW, PAINT & MORE!

Caren Olmsted

1/24, 31, 2/7 • 3 wks • 4-5:30 • \$71/61 members

A great step-by-step class for those students who like to draw. Students will learn the basics of drawing through observation of still lifes and reference pictures. While learning the fundamentals of composition and perspective they will create art pieces using charcoal, acrylics, oil pastels, watercolor and collage. **Ages 6-8.**

139 BUDDING ARTISTS

Billie Marie Aber

1/24, 31, 2/7, 14, (skip 21), 28, 3/7 • 6 wks • 4-5:30 • \$129/114 members

This hands-on studio art class is designed to encourage creativity through a variety of media including pencils, paint, clay and printmaking. **Ages 4-6.**

140 CREATIVE JEWELRY MAKING

Maria Latour

1/24, 31, 2/7, 14, (skip 21), 28, 3/7 • 6 wks • 4-5:30 • \$129/114 members

Make one-of-a-kind bracelets and necklaces. Students will use wire, leather, glass and semi-precious stone beads to create unique pieces of jewelry. Students will also learn how to make their own beads and pendants out of clay. **Ages 8 & older.**

TUESDAY

141 STORY BOOK CALENDAR

A partnership with the Clarence Dillon Public Library, Bedminster

Susan Choroszewski

1/18, 25, 2/1, 8 • 4 wks • 4-5:30 • \$88/78 members

Awarded each January by the Association for Library Service to Children, the Randolph Caldecott Medal is the highest honor an artist can achieve for children's book illustration. Students enrolled in this class will be introduced weekly to past Caldecott Medal and Honor Book recipients including *Inch by Inch* by Leo Lionni, *Knuffle Bunny Too* by Mo Willems, *Flotsam* by David Wiesner, *Fables* by Arnold Lobel and *The Snowy Day* by Ezra Jack Keats. Books will be read aloud by the instructor followed by discussion and examination of the illustrations. Basic techniques such as collage (*Inch by Inch* and *The Snowy Day*) watercolor wash (*Fables*) and pencil cartoon drawing (*Knuffle Bunny Too*) will be introduced in addition to a variety of artistic mediums. Students will then create a 2011 calendar using projects inspired by their discoveries. **Ages 5-7.**

142 EASEL PAINTING AND DRAWING

Peggy Davo

1/18, 25, 2/1, 8, 15 • 5 wks • 4-5:30 • \$111/96 members

This is the class for students who like to draw and paint. Through the use of paint, pastels and charcoal, students will create works of art on paper and canvas board at an artist's easel. They will learn new techniques allowing their imaginations to soar. **Ages 6-8.**

143 MAKE YOUR OWN POLYMER CLAY JEWELRY

Suzanne Rahn

2/15, 22, 3/1, 8 • 4 wks • 4-5:30 • \$88/78 members

Students will create their own beads from polymer clay millefiori canes. After the beads are baked, they will string them into unique necklaces or bracelets to wear themselves or give as a gift to someone special. **Ages 8 & older.**

144 WHERE THE WILD ANIMALS ARE!

Susan Choroszewski

2/22, 3/1, 8, 15 • 4 wks • 4-5:30 • \$88/78 members

Children will express their natural love of animals in tempera paint, watercolors, pastels, and clay. They will enjoy learning not only how to draw animals, but also what their habitat is like. The animal's surrounding, from the Galapagos Islands to the Arctic Circle, will be an important part of each lesson. **Ages 5-7.**

145 EASEL PAINTING AND DRAWING

Peggy Davo

2/22, 3/1, 8, 15, • 4 wks • 4-5:30 • \$88/78 members

This class is a continuation of class #142 for students who like to draw and paint. Through the use of paint, pastels and charcoal, students will create new works of art on paper and canvas board at an artist's easel. They will learn new techniques allowing their imaginations to soar. **Ages 6-8.**



WEDNESDAY

146 IMAGINATION EXPRESS

Rich Lane

1/26, 2/2, 9, 16, 23, 3/2 • 6 wks • 4-5:30

\$129/114 members

In this drawing and painting class, students will create works of art using acrylic paints and a variety of other mediums. The instructor will teach the fundamentals of painting in acrylics and will demonstrate a variety of techniques. They will learn about artistic technique such as composition, shading, texture, color and more. Students will learn how to guild with gold leaf which they can use in their paintings.

Ages 8 & older.

147 MINI MATISSE STUDIO

Billie Marie Aber

1/26, 2/2, 9, 16, 23, 3/2 • 6 wks • 4-5:30

\$129/114 members

Using the art style of the great painter Matisse, students will learn composition and color while creating little works of art using paint, oil pastels, chalk pastels and cut paper shapes. **Ages 4-6.**

148 SOMERSAULT BOOKS & MORE!

Courtney Maxwell

1/26, 2/2, 9, 16, 23, 3/2 • 6 wks • 4-5:30

\$129/114 members

Romare Bearden was an African-American Harlem Renaissance Painter who lived from 1914-1988. In his 60's he turned to collage as a medium for expression. After a quick study of Bearden's work. Students will create works of art based on his unique techniques. Students will cut, paste and design using materials such as paper, tissue paper, and magazine pictures. Each collage piece will incorporate drawing or painting. Students will choose materials and subject matter that best represent themselves and their creativity. They will create a somersault book, an origami book, a concertina style book and a poetry stick book. **Ages 6-8.**

149 OP ART- Drawing & Painting with Cubism & Surrealism

Courtney Maxwell

1/26, 2/2, 9, 16, 23, 3/2 • 6 wks • 6:30 - 8:30

\$137/117 members

Students will create a self portrait in the style of cubism and will create a dream-like landscape reminiscent of Dali's "Persistence of Memory." They will learn practical drawing and painting skills as well as creative ways to express their talent. Students will gain insight into some of the important 20th century art movements. **Ages Teens.**

FALL ADULT CLASSES SUITABLE FOR TEENS:

Class # 105

Class # 114

Class # 130

Class # 136

Class # 106

Class # 121

Class # 135

See the ADULT CLASS SECTION Pgs.2-7

THURSDAY

150 DRAWING CARTOONS

Tim Sparvero

1/20, 27, 2/3, 10, 17, 24 • 6 wks • 4-5:30 • \$129/114 members

This class is designed for students who love to draw cartoons and caricatures. Basic drawing skills of head and figure, creating and designing unique characters and the worlds they live in, telling a story in cartoon/comic form, making things funny, learning the art of storytelling and more will be covered in this fun class.

Ages 8 & older.

151 CLAY CRITTERS

Billie Marie Aber

1/20, 27, 2/3, 10 • 4 wks • 4-5:30 • \$88/78 members

Students will have fun as they learn various techniques for sculpting. They will create objects and friendly creatures in brightly colored clay. **Ages 6-8.**

152 DRAW & PAINT STUDIO

Billie Marie Aber

2/17, 24, 3/3, 10 • 4 wks • 4-5:30 • \$88/78 members

Students will have fun trying different mediums while learning the basics of drawing and painting. Materials will include pencils, markers, watercolor and pastel.

Ages 6-8.

SATURDAY

153 YOUNG ARTIST'S STUDIO

Billie Marie Aber

1/22, 29, 2/5 • 3 wks • 9:30-11 • \$71/61 members

A variety of materials such as charcoal, pastels, colored pencils and acrylic paint will be explored encouraging individual expression as students complete a mini-portfolio of artworks. **Ages 5-7**

154 3-D STUDIO

Billie Marie Aber

1/22, 29, 2/5 • 3 wks • 11:30-1 • \$71/61 members

A fun variety of dimensional materials including clay, paper mache, foil and soft wire will be used by students as they create a variety of imaginative artworks. **Ages 7-10.**

155 TEEN DRAWING STUDIO

Laurie Hardin

2/5, 12, 19, 26, 3/5, 12 • 6 wks • 10-12 • \$137/117 members

Learn to draw from life and photo reference. Discover the proportions and relationships inherent in drawing figures and portraits. Learn the planes of the face and how to block in shadow areas and accentuate highlights. **Ages Teens.**

156 DRAWING FOR FUN!

Billie Marie Aber

2/19, 26, 3/5 • 3 wks • 9:30-11 • \$71/61 members

Using a variety of media and imagination, the instructor has organized a collection of fun drawing projects. Students will learn the basic principles of drawing such as line, tone, textures, values, etc. **Ages 7-10.**

157 CHILDREN'S ART KEEPSAKE BOOK

Billie Marie Aber

2/19, 26, 3/5 • 3 wks • 11:30-1 • \$71/61 members

Students in this class will create a delightful hard-cover book filled with their drawings and paintings that parents will treasure. **Ages 5-7.**



WINTER FACULTY LIST

BILLIE MARIE ABER - BS in Art Ed. Moore College of Art; MFA Univ. of Georgia; seventeen years teaching art from K-12 and college level.

WANDA BLAKE - Studied at Parsons, The New School, MOMA and DuCret; exhibited at Nabisco; works in collections of NJ corporations.

SUSAN DRY BOYNTON - BA, Smith College; attended the Italian Academy, Rome; instructor &

Director, Printmaking Council of NJ; award winning printmaker.

SUSAN CHOROSZEWSKI - MA Elementary Education, Queens College, NYC, 30 Art credits; Elementary School Teacher 14 years; Art Teacher. Private and small group lessons; taught at The Jointure and local Pre-schools.

CHARLIE CHURCHILL - BA, Lafayette College; BFA in Illustration, Parsons School of Design; MFA in Painting, cum laude, The New York Academy of Art; Instructor, Secaucus Adult Education Program.

PEGGY DAVO -BA, Montclair State Univ. Fine Arts Ed.; Fashion Institute of Technology AS Jewelry Design; instructor Albrook Montessori School, Basking Ridge and other local middle and elementary schools.

MARK De MOS- Signature member NJ Watercolor Society, Garden State Watercolor Society, Baltimore Watercolor Society and North East Watercolor Society; won numerous awards; painting to appear in *Splash 8*.

FRANK FERRANTE - BS, Rutgers University; Newark School of Fine & Industrial Arts; studied with John P. Osborn; award winning painter, works in galleries throughout the U.S. and in many private collections.

JULIE FRIEDMAN- BFA , Mason Gross School of Art; studied at Bradley University and Duryea School of Art; represented in solo and group exhibits throughout New Jersey.

SAMANTHA GALE - BS, Penn State with a degree in Art Education, minor in Art History. Was appointed as an Arts Commissioner for Chico, CA, served as a representative for the Northern California Grants Project, was facilitator for an Arts Enrichment Club. Completed MA in Education with emphasis on Art from the California State University, Chico. Exhibited in Pennsylvania, Colorado, California, and New York.

ANDREA GIANCHIGLIA - BFA, University of Hartford Art School, majored in illustration, minor art history; teaches at NJ Visual Art Center, Summit, NJ.

GARY GODBEE - BFA in painting, Boston Univ.; studied at Brooklyn College and Montclair Univ. Taught at Art Students League and Montclair Museum School; works in corporate and private collections.

ANNETTE HANNA - Recipient of two Gold Medal Awards, including Grumbacher Award for outstanding service to the arts; author, *Painting Portraits In Oil*; featured in *American Artist Magazine*.

LAURIE HARDIN- BFA Rhode Island School of Design, major print-making, minor illustration; member Catherine Lorrillard Wolfe Art Club; Graphic Artists Guild; American Artists Professional League; exhibited widely and won numerous awards.

ALICE HARRISON - A multi media artist, exhibited throughout the US, Europe, Mexico and New Zealand. One of forty artists featured in the book *Masters: Collage, Major Works by Leading Artists* published by Lark Books. Studied at the Art Students League and has received several Geraldine Dodge grants.

ANNE KULLAF - Former gallery director, curator; member Salmagundi Club, International Guild of Realism, Oil Painters of America; award winning artist.

ROBERT KOGGE - Parsons School of Design, NYC; instructor Art Students League, NYC, Montclair Museum, Visual Arts Center and Maryland Institute College of Art; solo exhibits at OK Harris Gallery, NYC and others; works in collections nationally. Author of "*A Guide to Drawing*"; and in numerous group exhibits.

AHNI KRUGER - BFA, Cornell University; MFA in Studio Art Montclair State University; Dodge Foundation recipient; works in many private and corporate collections.

DIANA KUNG - MFA, Montclair State University in NJ; MA, New Rochelle College in NY; graduated from National Taiwan College of Art in Taiwan majoring in Chinese Painting; teaching Chinese Painting and Calligraphy at St. John's University in NY and Visual Arts Center of New Jersey in NJ; award winning professional artist with many solo and group shows.

RICHARD LANE -BFA.,The School of Visual Arts, NYC; Member of "The American Society of Marine Artists", and has exhibited extensively throughout the east coast of the U.S. from Newport, RI to Florida.

MARIA LATOUR - BFA University of Michigan; MFA Arizona State University; teaches Visual Art Center and Middlesex County College.

MINDY LIGHTHIPE - BFA, in studio arts and MA in Art Education from Kean University. Vice President of The Guild of Natural Science Illustrators, NY Chapter; teaches Scientific Illustration at the NY Botanical Gardens.

COURTNEY MAXWELL - BA in Art & Design, East Stroudsburg University, Elementary Education major, Honors Program,PA; student teaching Ottoson Middle School, Arlington, MA

ALYSSA MONKS - BA, Boston College; MFA in painting the New York Academy of Art, Graduate School of Figurative Art; additionally studied at Montclair State College; the New School; and Lorenzo de' Medici in Florence. Completed an artist in residency at Fullerton College. Teaches at Montclair State University.

CAREN FROST OLMSTED - BA in Theatre Design from Bates College; BS in Art Education from Appalachian State University; 4 years teaching K-12 Art and 5 years as a professional artist.

YELENA PIATIGORSKY - BA, Moscow Univ.; MFA, Mason Gross School, Rutgers; over 20 exhibits, including shows at Trenton City Museum, Audubon Artists and Nabisco Gallery.

FERNANDO RUIZ - BFA, Caldwell College; Instructor at Joe Kubert School of Cartoon & Graphic Art; professional cartoonist for , *Archie Comics* illustrating characters such as Archie, Jughead and Felix the Cat.

LENA SHIFFMAN - A well published children's book illustrator; attended Spectrum Institute of Commercial Art in NJ; studied at The Parsons School of Design and the Art Students League in New York City; member of the Society of Children's Book Writers and Illustrators (SCBWI) and of the Rutgers University Children's Book Council (RUCCL).

TIM SPARVERO - BFA School of Visual Arts, Fine Arts Degree: Rutgers University, NJ, Arts Degree; graphic artist Newark Star Ledger.

EDWARD SPRAFFIN - An instructor at the Visual Arts Center of New Jersey and the Morris County Art Association; Studied under Peter Cox and Costa Vavagiakis at the Art Students League, NYC; member of the New Jersey Society of En Plein Air Artists and an associate member of the Oil Painters of America.

GABRIELLE WEBER -B.A. with honors in Fine Arts and Theater Arts from the University of Pennsylvania; M.A. in Studio Art, Photography Concentration, from New York University. Currently works as a freelance photographer, specializing in portraits, products and jewelry.

STEVE ZAZENSKI - Full-time artist/instructor, consistent award winner, popular demonstrator, conducts workshops throughout the Northeast; works in Library of Congress and many private collections.

**EDUCATION PROGRAM
DIRECTOR/Graphic Designer:
Norma Rahn**

MEMBERSHIP INFORMATION/CLASS POLICIES

MEMBERSHIP LEVELS:

Friend of the Arts (\$35)

Special membership for art enthusiasts who prefer to appreciate art rather than create it. Members at this level receive:

- Invitations to Gallery exhibits, receptions
- Advance, members-only registration for bus trips
- Free admission to lectures
- Discounted members' rate at demonstrations

Student \$20 (age 21 and younger)

Members at this level receive:

- Automatic mailing and receipt of class brochures
- Reduced rates on classes and workshops
- Priority placement on class wait-lists
- Discounts at area art supply stores

Individual \$50

Dual/Family \$60 (basic membership for 2 adults and children under 21 living in the same household)

Members at these levels receive:

- Automatic mailing and receipt of class brochures
- Reduced rates on classes and workshops
- Priority placement on class wait-lists
- Discounts at area art supply stores
- Invitations to CCA Gallery exhibits and receptions
- Opportunity to submit work for consideration in the Annual Members' Exhibits
- Priority registration for bus trips
- Free admission to lectures
- Discounted members' rate at demonstrations
- A complimentary link of your art web site to CCA's site

Supporter \$150

This level receives all the benefits of a Dual/Family membership plus:

- A set of note cards featuring art by noted CCA artists

Patron \$500

This level receives all of the benefits of the Supporter membership plus:

- 5% discount on one CCA Johnson Gallery art purchase

Benefactor \$1,000

This level receives all of the benefits of a Patron membership plus:

- 10% discount on one CCA Johnson Gallery art purchase

REGISTRATION

To register for a course, you may call the CCA office and use your credit card (Visa or MasterCard only), check or cash – or mail or fax the form provided. **Early registration is advised and will insure your space in class.** There will be a \$10 late fee charged for students enrolling on the day a class begins. Four working days prior to the beginning of a class determination will be made if there is sufficient enrollment. If there is insufficient enrollment, the class will be cancelled. Students are urged to register early to avoid the disappointment of a class cancellation.

NOTE:

- CCA reserves the right to replace an instructor with another qualified instructor in case of emergency.
- No cell phones or pets allowed in classes.
- CCA is a non-smoking facility.

REFUNDS AND CANCELLATIONS

- **FULL REFUNDS** will be given to students who cancel 5 or more business days before a class begins and for any class cancelled by CCA.
- A **50% REFUND** will be given to students who cancel 2 to 4 business days prior to first day of a class. **NO REFUNDS** for cancellations one business day prior to start of class, or on day class begins.
- **Students missing classes by their own decision or withdrawing after classes begin will not receive a refund, credit or make-up day.**

REFUNDS FOR BUS TRIPS

- **NO REFUNDS** will be given for bus trip cancellations unless trip is cancelled by CCA.

MATERIALS

Art materials are supplied by CCA for all children's classes.

REGISTRATION FORM - Please read CCA's policies before registering

Student's Name _____

Address _____

City _____ Zip _____

Home Phone _____ Fax _____

Work Phone _____ Cell: _____

e Mail address _____

Name of Parent (if registrant is a child) _____

Age (if under 18) _____ Birth date _____ Enrolling as: Member Non-member

Class # _____ Title _____ Fee \$ _____

Class # _____ Title _____ Fee \$ _____

Class # _____ Title _____ Fee \$ _____

Class # _____ Title _____ Fee \$ _____

Send a supply list for class(es) # _____ # _____ # _____

Please send SASE (Self Addressed Stamped Envelope) to CCA with your registration for adult classes only.

Enclosed: separate fee for membership \$ _____ (see membership levels on Policy page)

Total Fees \$ _____

Please charge to my: Visa Mastercard Check enclosed

Card Number _____ Exp. Date _____ 3 digit security code _____

Cardholder name (please print) _____

Cardholder's signature _____

**Mail or Fax to: The Center for Contemporary Art
2020 Burnt Mills Rd. • Bedminster, NJ 07921**

You may also register by phone using your credit card number.

Phone: (908) 234-2345

Fax: (908) 234-0733

Web Site: www.ccabedminster.org